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The Bates Student

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Unidentified men attack two students

Stephanie Leydon
Editor-in-Chief

Last Sunday evening at approximately 10:15 p.m., two male freshmen were assaulted on the walkway leading toward the Merrill Gymnasium. The attackers, three males believed to be about 18 years old and not to be members of the Bates community, have not been identified.

In what was reportedly an unprovoked attack, the assailants appeared from the opposite direction, possibly exiting the gym or emerging from the adjacent wooded area. The students were knocked to the ground and one was kicked in the head.

Both students immediately went to the Bates Health Center where one of them was treated for minor injuries. The freshmen provided Lewiston police with detailed descriptions of two of the three assailants.

In a memo to all students informing them of the attack, the dean's office advised readers to "take all necessary precautions when crossing the campus at night."

However, Acting Dean of the College F. Celeste Branham explained that the two victims were observing basic safety rules: they were walking together and in a well lit area.

According to the dean, the area surrounding the Merrill Gymna-

sium is included in regular 24 hour campus patrol. She did state that "we will watch it more carefully."

Several other security related incidents were reported to the dean's office last fall:

In two separate occasions on the same night, two joggers were approached by a car and sprayed with nitrous oxide. The joggers, both students, were running alone between 10:15 and 11:00 p.m. Both were treated at the Health Center.

According to Branham, "last fall a man exposed himself to two passing females" who were on the walkway leading to the Merrill Gymnasium. She stated this type of occurrence happens at the beginning and the end of the academic year.

Another reported incident involved an unidentified man in a red pick-up truck who broke into a first floor room of Roger Williams Hall. The man left when one of the room's residents awakened. He was later found attempting to break into the Alumni Gymnasium, but was able to escape.

Among several incidents of theft last semester included a speaker in the Olin Arts Center. The robbery took place within days of the new art center's opening.

Branham expressed confidence in Bates' 5 person security force. There are usually two officers on duty as well as round-the-clock maintenance of concierge.

WRBC disc jockeys lose show

by Dan Record
Staff Reporter

Two unidentified WRBC disk jockeys have been fired because of misconduct on their radio show last Friday, resulting from Paul Newman Day, according to Kevin Doyle '89, program director at WRBC. The DJs "were drunk in the studio, used multiple profan-

ities on the air, and used a fire extinguisher in the studio," said Doyle.

The pair were initially discovered by a local resident who telephoned Acting Dean of the College F. Celeste Branham to complain about the profanities. Branham then contacted security who went to the WRBC studios in Alumni House and took the DJs

off the air. "They had a gym bag full of beer and the station was trashed," according to Doyle.

Rob Myers '88, WRBC's general manager, admitted that "We (the station) were at fault to some extent." Apparently during the recent Trivia Night some trouble also occurred with alcohol, but not to the same extent as last Friday. Myers also said that the DJs "had done things before" in other parts of the college. As a result the pair will go before the Student Conduct Committee sometime in the near future.

The DJs broke two of the station's ground rules for working at WRBC - no drinking is allowed in the studio, and the use of profanity for any reason other than "artistic, political, or social use" is prohibited. At the station board meeting last Tuesday the board decided upon a substitution plan for DJs who arrive at the station intoxicated. According to the new plan, the DJ present at the station can call for a substitute for the next DJ if the next DJ arrives intoxicated. The plan will try to force the intoxicated DJ off the air, even if the DJ still believes that he or she can do the show. Said Doyle, "We have taken measures to prevent this (the incident) from happening again."



Posing outside Page Hall is the winner of the Winter Carnival snow sculpture contest. Photo by Bob Greene.

Newman Day forum called

by Howard Fine
Senior Reporter

The events of Paul Newman Day last Friday, January 16, that culminated in the closing of the Memorial Commons during dinner, prompted the deans of the College to call a Deans' Forum on short notice this past Tuesday afternoon. Acting Dean of the College F. Celeste Branham explained the new College policy toward Paul Newman Day, the annual Bates tradition of consuming 24 beers in 24 hours, and an-

swered questions about it. Branham also responded to questions concerning the faculty decision to set aside Wednesday, March 4 for discussions on sexual harassment.

In putting forth the new College policy, Branham said: "Wherein we were formerly willing to let the tradition of Paul Newman Day operate within your own boundaries as long as infringements on the rights of others did not occur, we are no longer willing to do so."

"From our perspective," Branham continued, "and we will do everything we can to enforce this, Paul Newman Day is a tradition that died on Friday night last. It is over. It is no longer a part of the Bates fabric. It is no longer part of this community."

Branham cited three incidents that "definitely pushed the boundaries aside" and caused the College to alter their policy toward Paul Newman Day. The first occurred in a class at 12:00 in the Filene Room, where "students, while watching a film, decided it was appropriate to throw beer bottles around, to consume beer in the classroom first and foremost, to spit on the floor and to throw food around....The instructor could no longer control the class."

"In Commons, on Friday evening," Branham continued, "all hell broke loose. Food was

thrown, glasses were dropped, people acted...in a juvenile fashion and without regard to other people....It went so far that the staff of Commons feared the student body and refused to serve them. I supported them in their decision to close Commons."

The third incident involved "two people who were broadcasting over WRBC in a drunken stupor and were continuously uttering obscenities so that a Trustee of the College felt compelled to call to say 'This is too much.' I took them off the air and had them replaced."

Regarding enforcement of the new policy, Branham said that "we will invoke every enforcement power available to us. We let people into Commons last Friday evening who were of questionable stability....We will not let in (to Commons) anyone who has been drinking to excess."

"And," she said, "the classroom is hallowed ground....We are simply going to remove anybody who is drunk from the classroom and beer bottles will not be allowed in the classroom."

Once this policy was announced, some discussion followed. Some students questioned the ability of the College to enforce this new policy, which led to Branham's comments on enforcement.

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No, the Blue Goose didn't get a facelift. It's a namesake in Calvert, Texas. However, the drinks don't flow as freely here: it's an antique store.

This Week

- Big name bands at Bates?
- Martin Luther King, Jr. remembered
- Highs and lows of Winter Carnival '87
- How to be or not be a social success at Bates
- Social Science enrollment at Bates on the rise
- 1987 yearbook accumulating expenses of past years
- Ski Teams prepped for tomorrow's Mt. Abram's Carnival
- It's been a victorious week for men's hoop

Iran claims breakthrough in war with Iraq

NICOSIA, Cyprus (AP)—Iran claimed Monday its invasion force broke through Iraqi defenses and was driving toward Basra, Iraq's second-largest city and southern provincial capital. Iraqi planes raided Iranian cities for the 11th day.

Reports from Iran also said the capture of four more islands in the Shatt-al-Arab border waterway was "imminent."

Iraq asserted its troops had the

Iranians bottled up in marshland east of Basra. It reported "destructive raids" by its air force on six cities in Iran.

Military analysts said the Iraqi air blitz might increase pressure on Iran's leaders to launch a long-promised "final offensive" for victory in the war, which began in September 1980.

Several key figures in Tehran have indicated the invasion, which began Jan. 9 with Basra as its

main target, would continue "until victory."

Iran's official Islamic Republic News Agency reported the claim of a breakthrough. Baghdad radio said President Saddam Hussein of Iraq held a meeting at which political leaders praised the army for "foiling the enemy's evil intentions against great Basra."

Western correspondents who visited Basra late last week said many of its approximately one million residents were fleeing. They reported continuing Iranian artillery and missile attacks on the ancient city.

Dispatches from IRNA said Iranian gunners kept up the shelling of Basra Monday and fired seven missiles at "economic and military targets."

The fall of the southern provincial capital would be a major blow to Iraq. Analysts believe the Iranians seek to establish a puppet government there for use as a base

in expanding Iraqi opposition to Hussein's government.

Most Moslems in southern Iraq are Shiites, as are most Iranians. Sunni Moslems dominate the Iraqi government.

Hussein began the war by invading Iran in an attempt to gain full control of the Shatt-al-Arab, his country's only sea outlet. As the war dragged on, he began seeking negotiated settlement, but Iran has refused to talk until he is driven from office.

Iran's news agency said its forces cross the Jasim River about six miles east of Basra and had advanced a half-mile on the western bank.

The Jasim flows southwest of Fish Lake, a vast body of water created when Iraq flooded marshlands to stop assaults from Iran, which began its latest invasion by sending fanatical Revolutionary Guards across the Shatt-al-Arab and the lake.

Iran claim 31,000 Iraqis killed or wounded in the fight for Basra and the Iraqis say they have destroyed 11 Iranian divisions. A division normally has about 10,000 men, but many of Iran's are under strength.

Both sides exaggerate their battle reports and there is no way to check them because foreign reporters and other observers are kept away from the war fronts.

Iraq said its warplanes bombed the Iranian cities of Dezful, Tabriz, Islamabad-e Gharb, Isfahan, the holy city of Qom and Kermanshah on Monday.

Iran said more than 300 civilians were killed and scores wounded by Iraqi raids Sunday on 11 cities, including 235 dead in the northern city of Sanandaj.

The government in Tehran has reported about 2,500 civilians killed or wounded by air or missile attacks since Jan. 9.

World News

Suspects in Palme murder

STOCKHOLM, Sweden (AP)—Police said Tuesday they have arrested three suspects in the assassination of Prime Minister Olof Palme last February.

The three were "informed of suspicion of complicity in the murder of Olof Palme," said the statement from Stockholm Police Chief Hans Holmer and Chief Prosecutor Claes Zeime, who have led the investigation.

The statement did not identify the suspects.

Palme, 59, a four-term Socialist prime minister, was shot in the back Feb. 28 at point-blank range with a .357-caliber Magnum while walking with his wife, Lisbet, down a busy Stockholm thoroughfare. The killer fled on foot down a darkened street.

The police statement also said three people were arrested on suspicion of taking part in the 1985 slaying of a Kurdish immigrant in

Stockholm. It did not make clear whether those were the same three suspected in the Palme slaying, and police spokeswoman Carin Brange refused to comment.

She said a news conference would be held Tuesday afternoon. No further details were available immediately.

Palme was a champion of disarmament and Third World causes. Press speculation about his killer has focused on such groups as the West German Baader-Meinhof gang, Yugoslav Croatia separatists, the Abu Nidal Palestinian terrorist group and various right-wing and neo-Nazi groups.

Two weeks after Palme's killing, police arrested a 33-year-old Swede who had a record of anti-Communist activity. He was released a week later without being charged, and police said they no longer were interested in him.

Soviet sub launchings push SALT limits

WASHINGTON (AP)—The Soviet Union has launched two new missile-carrying submarines, setting the stage for the Kremlin to exceed one of the limits contained in the SALT II arms accord, administration sources said Monday.

The sources, who agreed to discuss the matter only if not identified, said shipyard activity at the northern Soviet port of Severodvinsk indicated the two submarines had been launched in December.

One of the new subs is a Ty-

phoon-class submarine—the largest such vessel in the world—and the other is a Delta IV-class submarine, the sources said. The Typhoon normally carries 20 multiple-warhead nuclear missiles, the Delta IV 16.

The new launches would bring to five the number of Typhoons completed by the Soviets and the number of Delta IV's to four.

The launching of the two submarines, assuming normal schedules are met, would mean that sea trials for the two vessels could start this spring or summer, one source said. Once sea trials begin, the submarines and their missiles would be counted as additions to the Soviet arsenal.

The addition of 36 new multiple-warhead missiles, in turn, would push the Soviet arsenal beyond one of the so-called "sublimits" contained in the SALT II accord, absent the retirement of older weapons.

In another Soviet naval development, albeit one that has no bearing on arms control issues, the Russians are also preparing to launch their fourth Kiev-class car-

rier "very soon," one source said Monday.

The Kiev-class carriers are much smaller than American aircraft carriers, capable of carrying only helicopters and vertical take-off jets.

The SALT II agreement was negotiated in 1979 by former President Carter but never ratified by the Senate. Until last year, however, both the United States and Soviet Union had pledged to abide by its terms.

President Reagan has long accused the Soviets of violating the accord, citing their development and deployment of a new land-based missile, the SS-25. Defense Secretary Caspar W. Weinberger charged last week the Soviets had now deployed 100 of those new missiles.

Last spring, Reagan declared the United States would no longer be bound by the unratified accord given continuing Soviet violations. And on Nov. 28, the United States formally abrogated the pact by deploying a 131st B-52 bomber capable of carrying air-launched missiles.

The Cure agree to disclaimer on album

NEW YORK (AP) - The Cure, a British rock group that angered Arab-Americans with its song "Killing an Arab," agreed Tuesday to place a sticker explaining the lyrics on each album and asked disc jockeys to stop playing the single.

But the band, a cult favorite in the United States and abroad, stressed in its agreement with the American-Arab Anti-Discrimination Committee that the song is not racist.

"Killing an Arab" is based on a scene in the Albert Camus novel "The Stranger." It was first released in 1978.

"The song was intended to mirror one of the key sentiments of the book: that of the senseless killing of an Arab, on a beach, by

the book's protagonist," said a statement from lead singer Robert Smith, co-author of the song.

"The fact that it was an Arab who was shot seemed to me totally immaterial, as I imagine it did to Albert Camus....The incident, as I interpreted it, was designed to illustrate the utter futility of the actual action of killing."

Faris Bouhafa, director of public relations for the American-Arab committee, said the song was open to other interpretations that "endangered the welfare of Arab-Americans."

"The lyrics have an inflammatory nature, not in terms of what the writer intended but how it could be used in a country with a growing anti-Arab hysteria," Bouhafa said at a Manhattan news

conference with the band's manager, Chris Parry.

The agreement, worked out over the past two months between the band, the committee and Elektra Records, will place a sticker on every record, cassette and compact disc of the album "Standing on a Beach: The Singles."

The sticker says: "The song 'Killing an Arab' has absolutely no racist overtones whatsoever. It is a song which decries the existence of all prejudice and consequent violence. The Cure condemn its use in furthering anti-Arab feeling."

The band will also do a charity concert soon to benefit orphanages in Lebanon, the Israeli-occupied West Bank and the United States, the two sides announced.

Most adults favor sex education in public schools

NEW YORK (AP) -About 77 percent of adults polled by Parents magazine favor sex education in public schools, and two-thirds say contraceptives should be available through schools with parental consent, the magazine says.

The survey of 534 adults also found that fewer than a third of those polled, 29 percent, thought sex education programs should teach students that sex should be saved for marriage. Sixty-six percent said it should be an individual choice.

"That reflects what's happening in reality," Sol Gordon, professor emeritus of child and family studies at Syracuse University, said in the magazine's February is-

sue.

"Very few couples wait for marriage: 80 percent of women and 95 percent of men have had premarital sex," Gordon said.

Asked what effect sex education programs would have, 40 percent said they think such efforts would reduce teen-age pregnancies but not sexual activity; 17 percent think they would reduce sexual activity, and 20 percent think they would encourage sexual activity and experimentation.

Seven percent said the programs would have no effect, and 16 percent said they had no opinion.

Sixty-six percent of those polled approved giving out contracep-

tives with parental consent.

Susan Newcomer, director of education for the Planned Parenthood Federation of America, said she is encouraged by the finding.

"But survey after survey is finding that teen-agers demand confidentiality. If they had to get permission, they wouldn't stop having sex - they might stop using contraception," she said.

The survey was done via telephone last October by Kane, Parsons & Associates.

It had an equal split of men and women. Sixty-nine percent were married, 11 percent separated or divorced, 8 percent widowed and 12 percent single. Seventy-eight percent had children.

Campus Watch

Bowdoin receives \$1 million gift

BRUNSWICK - Bowdoin College has received a gift of \$1 million from an alumnus and his wife who wanted to "return something to the college," College President A. LeRoy Greason announced Monday.

The gift, from Leon and Wendy Gorman of Yarmouth, Maine, will be used to endow a chair in the creative arts, Greason said. The chair will be named for Greason, who is also a professor of English.

Leon Gorman, who graduated from Bowdoin in 1956, praised Greason's abilities as a teacher and administrator, saying he has "tremendous respect and admiration" for Greason. Gorman, while a junior at Bowdoin, was in a writing class taught by Greason. He described the class as "excellent."

"The writing course I took from him brought together, for me, much of what Bowdoin stands for - critical perception, thinking co-

herently and innovatively, effective writing and a concern for humanity," Gorman said.

Gorman is currently the president of L.L. Bean Inc., and is on the college's Board of Overseers. He is also chairman of the Maine Corporations Division of the college's capital campaign.

Mrs. Gorman, though not a Bowdoin graduate, said that she felt that the college had "given more to me than I have to it....I love what Bowdoin is doing, the people, the emphasis on quality in all of its endeavors. My association with Bowdoin has been a happy one and, more important, a learning one," she said.

Greason, who has been president of Bowdoin since 1981, announced the gift at a meeting of the college faculty.

"It is a very nice honor for me," he said.

Courtesy of the Portland Press Herald

Special Report

Social sciences boast popular and quality majors

by Howard Fine
Senior Reporter

This is the third and final part of a series examining the condition of academic majors at Bates College. Last November two studies critical of the current state of college education were released. One of these, summarized in the November 5 issue of *The Chronicle of Higher Education* and titled *The American Freshman: Twenty Year Trends, 1966-1985*,

"they (the social sciences) offer methodologies and opportunities in areas of research that are not found in the humanities and appear to be to be more practical and less esoteric than the quantitative approaches in the natural sciences."

—F. Celeste Branham
Acting Dean of the College

was conducted by the Cooperative Institute Research Program. Its authors were Alexander W. Astin and Kenneth C. Green.

Both studies, and the Astin-Green report in particular, showed a dramatic shift toward career-oriented educational goals among today's college students. "Increased student interest in career-specific majors such as business has been accompanied by rising materialistic and power values, while decreased student interest in education, social sciences, the arts, humanities, nursing, social work, allied health, and the clergy are reflected in declining altruism and social concern," according to the Astin-Green study.

"Shifts in student attitudes have forced institutions to reduce the size of their faculties in some lib-

only slightly in the past year," she said. And, in addition, three of the social sciences - psychology, history and economics - have consistently ranked in the top five most popular majors in recent years at Bates.

Contrary to the situation across the nation, some social science departments at Bates have recently had net additions to their staffs. The economics department has received the College's first two endowed professorships, the Phillips

and Campbell Professorships. Political science added a member to its department in the fall of 1983, while the history department is about to do the same next year. In the near future, one department will receive the Hirasawa Chair, an endowed professorship specializing in East-Asian affairs.

According to Branham, one reason for the successes in the social sciences at Bates is that "they offer methodologies and opportunities in areas of research that are not found in the humanities and appear to be more practical and less esoteric than the quantitative approaches in the natural sciences."

Another reason, Branham continued, is "undoubtedly the quality of the faculty in those depart-

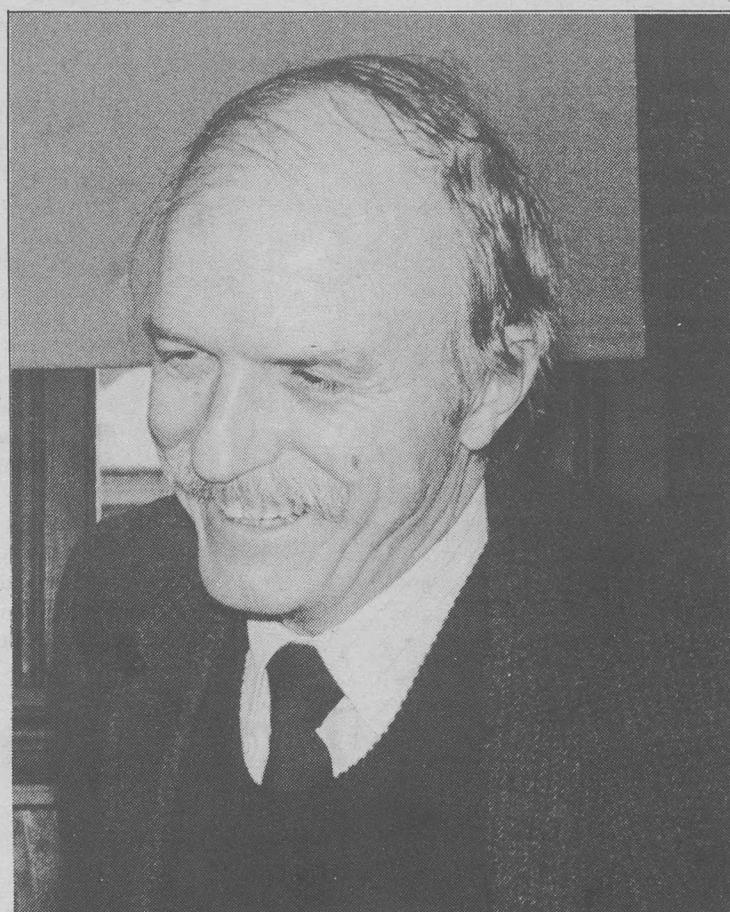
ments." Professor Anne Williams, indicated that the new plateau for majors is at about 40-50 majors per class. Enrollments have also been going up, so that now there are about 400 students in the introductory courses alone each year.

"Given the requirements, it is quite striking that there is such a high number of majors," Williams said. Part of the explanation she offered was that students are more interested now in economic phenomena and that, in general, "an economics degree is perceived as advantageous in the job market." She then disputed this common perception, saying that "it is the people who communicate and think clearly who will get to the top, regardless of their degree. We attempt to stress a theoretical approach, where thinking and research skills do get emphasized."

Once economics majors graduate, "they do not always go immediately on to graduate school" to get their MBA's, Williams said. "Debt incurred by college students and business schools often requiring experience in the marketplace" are both factors for deferring graduate school or bypassing it altogether. "One half of the 1986 class of economics majors had jobs upon graduation," said Williams.

Some of the occupations economics majors eventually find themselves in after leaving Bates include: Wall Street brokerage firms; insurance firms; government organizations, such as the Federal Reserve; consulting firms; management-training programs; and industry.

Regarding the future of the department, Williams indicated that "we don't anticipate any major curriculum change in the near future," since one occurred five years ago. The staff is growing considerably with the addition of the two endowed chairs, which will allow for greater diversity, she said. One goal she did mention is to have a new Social Science Database computer program system easily accessible to faculty and students in the near future.



Professor of Political Science Douglas I. Hodgkin. Photo by Rachael Cracknell.

"(The psychology faculty are) very good at the things we do. We do not take a hard-line science approach, nor a soft 'do-good' personality approach; we appeal to a broader spectrum."

—Richard Wagner
Professor of Psychology

mained fairly constant at 35-40 and stimulating in the variety of students in recent years. One reason Margarones gave for such a low figure is that "teacher pay is very, very low, when compared to other professions....And, one must make a voluntary commitment to education, since teaching is a life-style."

Currently, an ad hoc faculty committee is studying the education department, Margarones continued. "There may be changes in the depth, thrust and

personality." Many history graduates in recent years have proceeded to law and business schools, who "need to think critically, summarize concisely and articulate," Leamon explained. Others have gone into government service, such as the diplomatic corps, historians and the National Park Service. And a "surprising number have gone into the world of 'material culture,' i.e. mu-



eral-arts areas and eliminate some of their course offerings (in others)," the report continued. "Especially sharp declines have taken place in the humanities, the fine and performing arts, and the social sciences."

In contrast to this alarming national situation, the status of the social sciences at Bates has remained quite high. In fact, according to Acting Dean of the College F. Celeste Branham, majors and enrollments in the social sciences - which include economics, education, history, political science, psychology, and sociology and anthropology - have been increasing over the past three years. "They have levelled-off

ments." Two departments whose staffs she specifically mentioned were psychology and economics.

Following is a brief, department-by-department look at the social sciences, focussing on trends in majors and enrollments, job opportunities for majors, and the future outlook in each department.

Economics

"Probably the most dramatic increase in majors and enrollments in the early 1980's took place in economics," Branham observed. Recently, she continued, the numbers have tapered off slightly, still remaining at a high level.

Department Chair, Associate

Education

As the only academic department without a major on the Bates campus, education is a special case. Department Chair, Associate Professor John Margarones, explained it this way: "We are a service department to all the other departments. We try to get people ready to become certified teachers, which can be done in conjunction with any other department."

Margarones drew a rough comparison between a "content major," as found in any of the other academic departments, and the certification process, saying that "in these terms, about 10 + 15 students complete the certification process each year. This includes taking six courses in addition to the academic department's major and becoming certified here in the state of Maine."

Total enrollments have re-

mission of the department, but we won't know until the committee releases its report this spring."

History

"The number of graduating history majors is slowly creeping up," said Acting Department Chair, Professor James Leamon. The general average of 40-45 majors constitutes "an unusually large percentage of people in history," he said. For, nationally, the figures have dropped in recent years, though they may have started to creep up again because of the "new conservatism, or growing student interest in the past."

The Bates history department "has never had the drop-off, either in majors or in enrollments, that other schools have had," Leamon continued. "We have one of the best departments in the college in that we are very demanding

seums, preservationists and archaeology." A few have become secondary school teachers, while others have entered graduate school in history, Leamon added.

The net addition of a seventh member to the department staff next year is "extremely unusual, if not unique, among college and university history departments, though it brings us somewhat closer to the sizes of departments at comparable colleges," which generally have 10-12 members. Also, "we have applied for the Hirasawa Chair, which, if we receive it, would greatly relieve the current faculty load in East Asian studies," Leamon said.

At the end of next year, Professor Ernest Muller is due to retire, and his replacement will specialize in 20th-century and Latin-American history. "Two big gaps

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An overview of the social science majors

Second annual South African scholarship drive underway

by Julie Graham
Staff Reporter

Beginning this week Bates will be holding its second annual drive to raise money for South African scholarships. The scholarship committee, headed by senior Brooke Garrettson, is once again hoping to collect enough money to send two black South African students to college for a year.

According to Garrettson, Bates raised \$8,060 last year, far exceeding its goal of \$5,600. Garrettson is looking for an even better turnout this year, as the program is better organized, and the campus better informed. Last year's collection, she said, was hampered somewhat by a lack of understanding as to what the program entailed, and to whom the money was being sent. "We were glad that people were asking questions," she said, "but when we gave answers they weren't really publicized.

The program, Garrettson said, was set up in conjunction with The University of Cape Town Foundation. Its purpose is to give a college education to black South African students who would otherwise not be able to afford tuition. The foundation chooses the scholars on the basis of need and ability, and sends the students to one of five integrated South African colleges. The money which Bates raises goes first to the New England Board of Higher Education, which spearheads the project in area colleges. From there it is sent to the Open Scholars Fund in New York, which in turn forwards the money to The University of Cape Town. All of the money, Garrettson said, is exempt from taxes.

According to Garrettson, last year's donations enabled a South African man and woman to attend, respectively, The University of Cape Town and Rhodes University. A letter sent to Bates from the latter recipient expressed

"gratitude to all those who took part in collecting the money." The money, she wrote, is helping her to finish her final year in "Bachelor of Laws."

Last year 52% of the student body and 43% of the faculty and administration donated \$5.00 per person to the scholarship fund, adding to money donated by campus organizations and trustees. This year the committee is again requesting five dollars from each member of the Bates community. Said Garrettson, "it says a lot to be able to donate as much money as it costs to buy a six-pack, and in doing so give two students an education they otherwise wouldn't have."

Do Maine winters scare away bands?

by David Rohde
Staff Reporter

Chase Hall Committee President Peter Pierce guaranteed in an interview that Bates will have an on-campus concert featuring a major band in March or April. Pierce elaborated that a bid has been made for Wang Chung to appear at Bates on April 2.

Pierce was optimistic about the Wang Chung bid. "It looks like it's going to be possible. They're on a national tour and the date takes place between their Boston and Montreal concerts," he said. The bid has a January 30 acceptance deadline.

After a series of frustrating Winter Carnival Concert setbacks involving the Fabulous Thunderbirds, Human League, 'til Tuesday, and General Public (see story in last week's Student), Pierce said he is "determined to have a concert in March or April. I guarantee we will bring in a band..."

The CHC surveyed students as to what band they would prefer and Wang Chung was chosen. Pierce emphasized how hard it would be to satisfy the various

musical tastes on campus. "We're trying to please everyone in one way or another throughout the year," Pierce said.

Pierce also addressed what he considered a growing misconception on campus. "Students seem to think you just pick up a phone and get a band. It's not that easy," he said.

Pierce also felt that too many students think that having a Winter Carnival Concert with a big name band is a regular occurrence at Bowdoin, Bates, and Colby. "Two years ago when we had John Cafferty it was a first. That hadn't been done and now stu-

dents expect it," he said.

Assistant Dean James Reese and Pierce went on to explain that Bowdoin and Colby do not regularly get bands either and that the other two schools are usually "impressed" that Bates can pull off dances attended by over 1,000 students. "They can't conceive of anything that large," Reese said.

Two years ago, Reese explained, Bowdoin booked John Cafferty after Bates did and last year Bowdoin had the Del Fuegos. Colby booked Ozzy Osborne two years ago.

The timing of Winter Carnival, not money, is the major problem,

according to Pierce. "Most bands do not want to come to Maine in the middle of January," Pierce said. Many bands are still on their Christmas break and others would simply prefer to play at the Portland Civic Center where they can earn five times as much money (as Stevie Ray Vaughn did last year). Another problem is the limited facilities Bates has for a concert. Merrill Gym cannot be used and Alumni Gym can only seat 1200 people. To be able to afford some of these bands (each about \$13,000), ticket prices must be high, which upsets students.

Pierce hopes to see a Winter Carnival Concert and spring concert evolve into regular occurrences at Bates. "The problem is making them cost-effective when we can only draw in 1,200 people at a time," he said. Pierce urged that students express their opinions to him or at CHC meetings held every Monday at 6:30 in Chase Hall.

This year's Winter Carnival expenditures totalled over \$12,000, with the Chase Hall Committee taking an estimated \$3,000 loss. The comedy shows cost \$4,000, the band for the Winter Carnival Ball \$2,000, and the hypnotist \$3,000. The focus was to conserve money on the carnival to ensure a spring concert.

This year's Winter Carnival featured separate weekends for the skiing events and Winter Carnival activities. The two were separated because of the scheduling of the

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RA claims faculty action ignores student rights

by Emanuel Merisotis
Staff Reporter

A proposal submitted by Peter Browning dominated the Representative Assembly (RA) meeting on Monday, Jan. 19. Browning, a sophomore, was replying to the actions of the faculty to close classes on March 4 in order to have a day dedicated to the problem of sexual harassment.

The proposal was a statement for the RA to approve and send to the deans and faculty. Browning was upset by the fact that students' opinions were not sought before the decision was made. "Nobody came to us and asked our opinion," Browning declared in front of the Assembly.

The proposal is a "form of protest," about the decision to close classes and states that "student political and economic rights were ignored."

Members seemed very receptive to the proposal. During the discussion comments were made in favor of the proposal. One member expressed the idea that the people who will benefit from the day will be "either two places, in a drunken state or skiing." The RA was also informed that the Calendar and Curriculum Committee, the student-faculty committee that should have been involved in the decision, was not

made aware of the day. After a half hour discussion the proposal was passed with a strong majority.

Earlier in the meeting, a member questioned why the results of last week's elections were not released. Although previously claimed as standard practice, Kristina Pray, a sophomore who is Parliamentarian for the RA, claimed it was an "oversight" and gave the results. In the presidential elections Jen Guckel edged out fellow junior Jeremy Sclar 25-23. In the vice presidential elections Sean Nolan defeated fellow junior Halsey Platt 31-15.

Hensley to appear in televised debate

Stephen J. Provasnik
Staff Reporter

The last of the 13 "Dialogue Two" series will be telecast on PBS Saturday, January 24, at 10 A.M. featuring the North American University team with Bates debater Kenton Hensley '88 pitted against the University of Portugal.

The "Dialogue Two" debate was recorded in Canada in September of last year and matched the North American teams with European teams over the proposition that "North America should

be part of the European Economic Community." Hensley and his partner from the University of Brebeuf in Montreal opposed the proposition and won, breaking the 6-6 tie and securing a victory for North America.

Hensley's performance earned much acclaim and according to Prof. Robert Branham, the director of the Bates Debating team, procured Bates' return invitation to Dialogue Three.

The debate can be seen at Women's Union on the big screen TV tomorrow.

Memorial Commons forced to shut down

by Chris Runge
Sports Editor

Last Friday, January 16, Commons erupted into a huge food fight during dinner as drunken students engaged in the usual Paul Newman Day festivities. This year, however, for the first time ever, the Commons was closed early and approximately 200 waiting people were not served dinner.

"Last year was the worst I've ever seen it," said Craig Canedy, director of Commons. Yet the behavior of the students was so unruly that "I figured what I had seen with the count only being six hundred and the amount of people policing in (Commons), and with this kind of action still going on, that it was very nerve wracking for the ladies on the serving line and also for the people in the dining room."

"It (student behavior) was not fair and as much as I don't ever

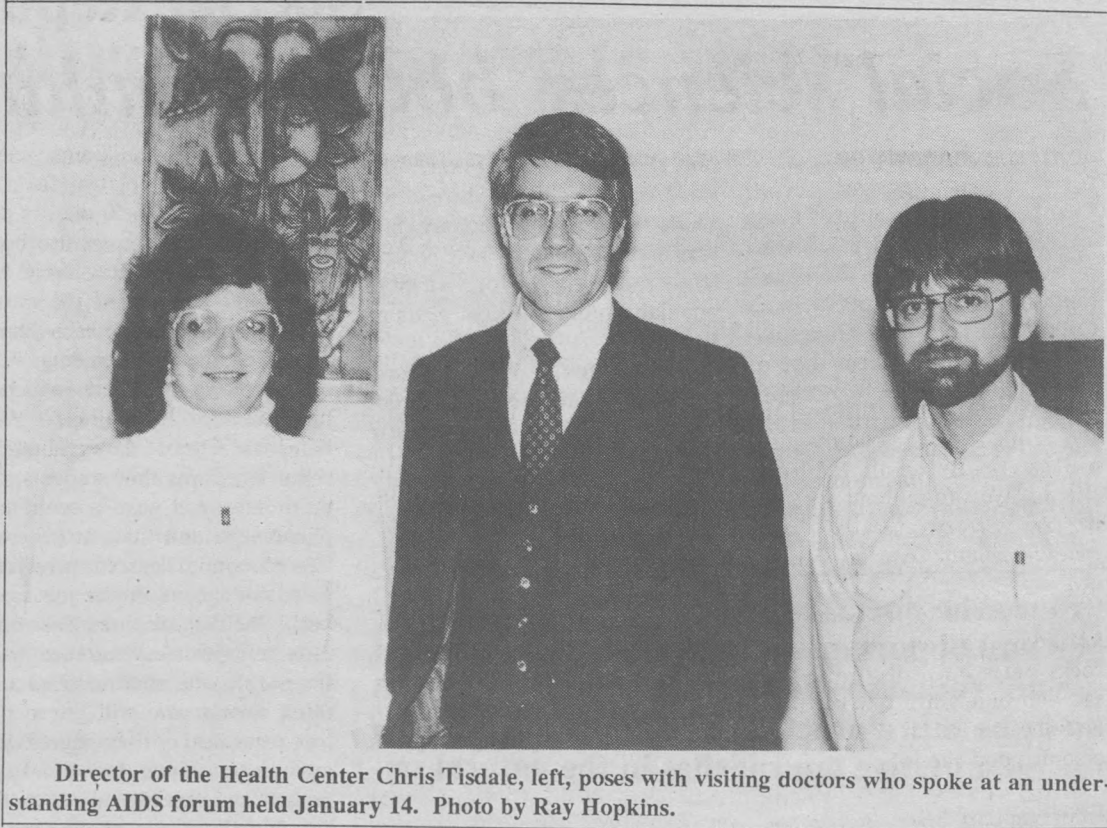
want to do anything like this, I felt at the time it was the right decision. I couldn't put up with another two or three hundred people coming in and perhaps acting up again," he continued.

According to Canedy the clean-up operation took one and three-quarters hours.

Canedy credits the presence of the deans with preventing further violence. "If they hadn't been there it would have been as bad as last year if not worse. . . . You could feel it build up at 5:15, 5:30 as the students came in and sat down and started to call one another names. If the deans hadn't been there it would have been a charade."

"The scary part is that someone could have gotten hurt. There were a couple of salt and pepper shakers thrown. What if someone was hit in the eye?" he questioned.

continued on page 7.



Director of the Health Center Chris Tisdale, left, poses with visiting doctors who spoke at an understanding AIDS forum held January 14. Photo by Ray Hopkins.

Sports

Hoopsters squeak by WPI

by Emanuel Merisotis
Staff Reporter

Men's Basketball fought off a faulty time clock, a second-half surge and even a couple of Worcester Polytechnic Institute (WPI) players to pull out a 92-90 overtime victory over the Engineers in Alumni Gym last Saturday.

The first half of the game was delayed by problems with the time clock. Bates opened up an early lead and built on it. At halftime the Bobcats were up 42-31 thanks to some good shooting.

Early in the second half, after senior captain Mike Bernier received a technical foul, WPI staged a comeback. Both teams

seemed to be less than pleased with the officiating and they became frustrated. This frustration led to a minor skirmish. At the end of this episode Bates had lost the lead 51-50.

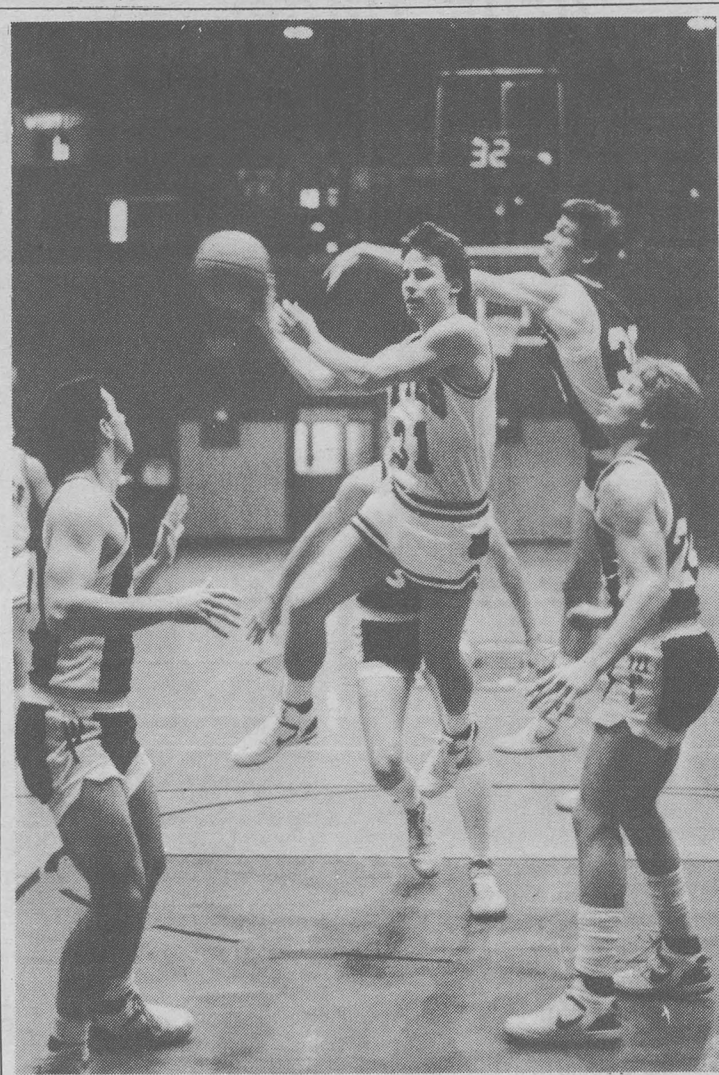
From then on the lead was exchanged several times. Sophomore David Weaver hit two key free throws to tie the game up with 26 seconds left and send it into overtime.

In overtime, Bates went up for good on a three-point play by sophomore Todd Murphy. Coach James Alden termed this play "crucial."

Alden termed the Bates victory an "exciting game that finally went the right way." Alden was referring to the overtime loss to

Colby last Monday. Alden gave credit to the whole team, saying that the fast tempo game they played "deflated" WPI and resulted in WPI not being able to keep up with the Bobcats in overtime.

The offensive power of the Bobcats is becoming very evident. Four players finished in double digits with Weaver and Bobby Price, a junior, heading out the list with 21 points each. Price collected fifteen of his points by means of the new three-point shot. "We have some outstanding shooters," Alden commented about the Bates offense. The Bates victory pulled the Bobcats over the .500 mark with a 5-4 record.



Bates won a close game against WPI this week in overtime.
Photo by Bob Greene.

Women's squash strives to improve in a tough league

by Laura C. Smith
Senior Reporter

Returning to Bates from a match at Amherst on January 17, the women's squash team was prepared to discuss improvement.

Of the six teams competing, Bates lost to Hamilton (6-3), Middlebury (7-2), and Franklin and Marshall (9-0). Bowdoin and Amherst played a different combination of teams. Franklin and Marshall was considered "by far the best" by Virginia Berman, '87, the number four player. She continued by saying "F and M has a nationally ranked woman's team, just to show you the caliber of teams we're playing. We're still competitive even though it's our first year" as a competitive team.

The weekend before, the team went to Williams for a match. They were shutout by Williams and Heather Lockley, '89, won one match against Middlebury. Williams has had an "amazing history and a good record," according to Melinda LaValle, '87. In fact, they do a lot of national recruiting for their squash team, whereas Bates does not.

Bates is up against a lot of tradition and experience. LaValle said, "It's our first season as a

team and we're competing with the best teams. We were kind of expecting that."

The competition pushes them toward a better game: "We strive for improvement" said Berman. "If we play them again we may win even more."

"Coach (George) Wigton is great for a first year team because he puts emphasis on playing your best," commented Berman. "He can make you feel good, even after you've lost." She also mentioned that Assistant Coach Herb Bunker is very helpful and supportive.

Members of the 1987 Women's Squash Team are, in order of rank, Larissa Shumway '89, Alice Danielson '87, Heidi Eysenbach '87, Virginia Berman '87, Allison Davis '89, Cat Urner '89, Beth Maloney '89, Heather Lockley '89, Melinda LaValle '87, and Susanne Salkind '90.

"I think we have a lot of energy and we all want to play and get

better at squash. The only reason I made the team commitment is to get a better squash game, not to 'be on a team'," commented LaValle. With practices five days a week and matches during the weekends, the team as a whole is headed toward improvement.

Middlebury falls to women's swimming

by Jon Simon
Staff Reporter

On the bus ride down, the Bates women's swim team sang "Bates went down to Middlebury and they did go to put on the world's greatest show." Though they may not be talented poets, when the meet was over Bates had managed a six-point victory over their closest competitor and rival.

The Bobcats were at a disad-

vantage to the Middlebury swimmers as Bates was not able to fill every event due to their lack of members.

Bates started the meet with a crucial victory in the medley relay with a team of Captain Linnea Hensley '88, Mindy Wheeler '88, Joan Farrington '89, and Heidi Hertler '89. Unfortunately, Middlebury took 2-3 to cut the point split to 9-6 with Bates holding the advantage.

The score wavered between the two teams through the one thousand, two hundred, and fifty yards freestyle races. The depth that Coach George Purgavie was hoping for became apparent when Bates only won one of the preceding events and afterwards trailed by two points. This meant that Bates had to take many of the second and third places to lessen the impact of a first place for Middlebury.

Bates began to take the lead after the two hundred yard butterfly, a combination of Moore, Farrington, and Turner went one-two-three. Unfortunately, a disqualification gave Bates only points for first and second, but the

Bobcats still gained the lead by four points.

Wendy Genga '89 won the 100 yard freestyle for Bates, but Middlebury took the next three places, forcing the point score to Middlebury. With such a placement, told Coach Purgavie, Middlebury would win the last relay for sure. The coach had to gain enough points to win the meet taking only second in the last relay.

The key to the swim meet was Alison Smith's '88 diving. If she won, Bates would win. If she lost, Bates could only tie or lose the meet. Fortunately, Smith won!

The meet was over after Mindy Wheeler and Kate Killoran '90 sealed the victory by going one-two in the two hundred yard breaststroke. All Bates had to do was let their final relay finish and they would win the meet. Bates took second and finished with six points to spare.

The next meet for the Bobcats will be against Bridgewater on Saturday 19. Bates is now in the heart of their dual meet season and the next few weeks will be spent in intense competition.

Bobcat swimmers destroy Panthers

by Nadia White
Staff Reporter

Men's swimming earned a decisive on-the-road victory last weekend, over-powering the Middlebury Panthers 131-80. Bates defeated Middlebury at Bates last year, but Coach George Purgavie

said that the Panthers were "much improved" over last year, and it took a "real team effort" to beat them so convincingly. This team effort more than compensated for Bates' long bus ride to Burlington, and helped to offset some of the personnel loss due to injury

continued on page 7

Men's track loses to UVM, UNH

by Tim Mahoney
Staff Reporter

The Bates men's track team lost a close one to Division I rivals the University of New Hampshire (UNH) and the University of Vermont (UVM) last Saturday at Burlington, Vt. The University of Vermont won the meet with 64 points, the University of New Hampshire was second with 54, and Bates followed closely with 51.

continued on page 6



Nadia White '87 battling a Tufts runner during last weekend's meet in the Merrill gym. Photo by Bob Greene.



Andrea Kincannon '87 fires one during Saturday's game against WPI. Photo by Bob Greene.

UVM, UNH edge out Bates men's track

continued from page 5

Several exceptional performances highlighted the meet for the Bobcats. Bates virtually swept the 1500 meter run, with Mark Desjardins '88 winning in 4:04.6, tri-captain Dave Conrad '87 taking second in 4:06.2, and Dave Weatherbie '90 posting third in 4:07.8.

In the 3000 meters, Jim Huleatt '88 won the race in 8:43.2, and tri-captain John Fitzgerald '87 took second place in 8:50.4. The Bates

4 x 880 relay team easily took first place in their race, winning with an impressive 8:15.7. High jumper Matt Schechter '89 continued his winning ways, taking first place with a jump of 6'4".

Ivan Clatanoff '90 was second in the 800 meters in 2:01.3; Mark Desjardins was second in the 1000 meters in 2:37.4; and tri-captain Scott Pellerin '87 placed second in the pole vault with a jump of 12'6".

Bobcats glide through New England College Carnival

by Chris Runge
Sports Editor

Both the men's and women's ski teams were successful last week, each taking a third place finish out of ten at the New England College Carnival at Henniker N.H.

"Both teams skied exceptionally well. I was very pleased with the way both the men's and the women's team skied," said Coach Bob Flynn.

In the women's events, Dartmouth won the Carnival with a score of 313 and UNH was second with 280. Bates, at 239, was followed by Colby, Keene State, Harvard, Bowdoin, Colby-Sawyer, New England College, and MIT.

Monica Samolis '87 won the women's giant slalom, Erica Stewart '90 took sixth and Dawn

Fitzgerald '88 finished eleventh. Rosemary Hart '89 was ninth, Jennifer Tucker '90 fifteenth, and Sue Campbell '89 twenty-first in the individual slalom.

In the individual cross country Becky Flynn '89 took seventh, Sisi Yost '87 finished eleventh, and Debbie King '90 was sixteenth. In the 3x5km relay event Flynn, Yost, and King placed fourth.

For the men, UNH was first with 224, Dartmouth was second with 210, and Bates had 209 points, followed by Bowdoin, New England College, Keene State, Harvard, MIT, and Colby.

Kirk Moore '88 finished second in the giant slalom, Sean O'Donnell '87 was sixth, and David Todd '87 was eighth. In the individual slalom, Greg Williams '90 placed fourth, Todd was eighth, and Moore was ninth.

In individual cross country events Mike Hoyer '87 was fifteenth, Dave Rohde '89 was twenty-fifth, and Dave Kissner '88 was twenty-sixth. Sophomore Peter Blanchard did not finish because he broke both poles in a fall. The team of Hoyer, Rohde and Blanchard was third in the 3x10km relay.

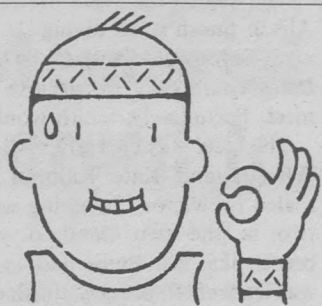
Today and tomorrow Bates is scheduled to host a two-day carnival at Snorada in Auburn and at Mt. Abrams in Locke Mills.

"We're hoping to fall somewhere in the middle of the pack (this weekend)," said Coach Flynn. "It will be a little bit different. Last week we skied in a mixed meet between Division I and Division II schools; this week we'll be skiing against strictly Division I schools. I'm hoping we can ski well enough to finish in the middle somewhere."



Kathy Flaherty '87 takes to the air. Despite her efforts, the Bobcats lost to Tufts. Photo by Bob Greene.

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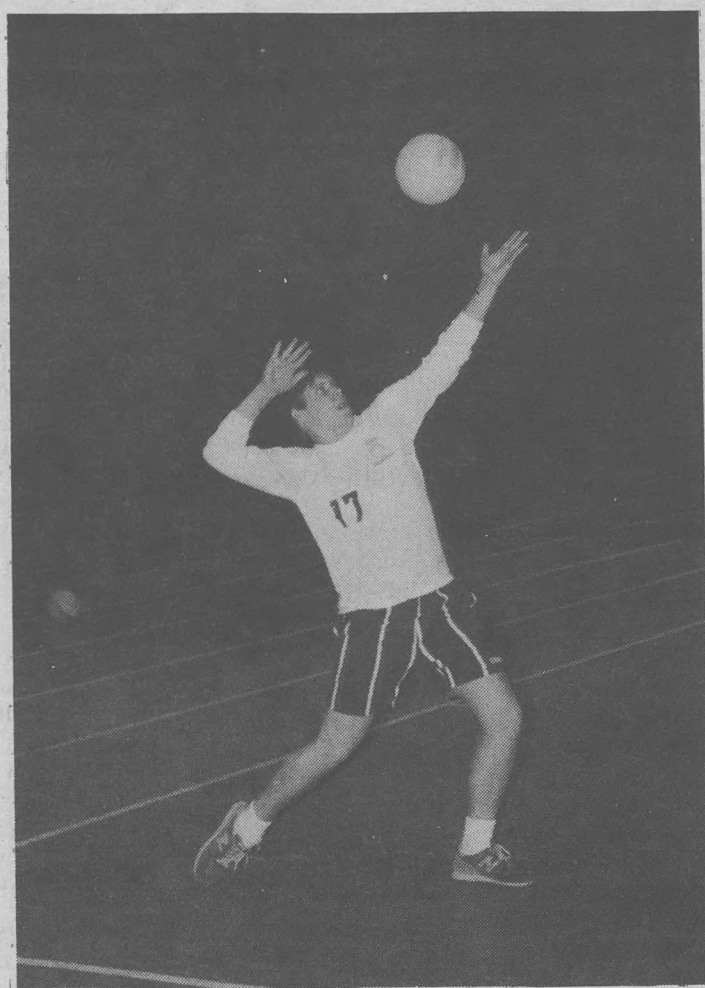
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Greg Bartholomew '90 serves to his teammates in practice. The volleyball club will host a tournament this Sunday in Alumni gym. Photo by Jami Bath.

Newman Day food fight

continued from page 4

Acting Dean of the College F. Celeste Branham denied rumors that she was hit with a plate during the Friday night dinner. Claiming that such an event would have been entirely possible, she expressed appreciation that it did not occur.

A few people, however, did attempt to throw food at Assistant Dean of the College James L. Reese. The attempts were unsuccessful.

Attempts by security to prevent inebriated diners access to Commons were largely unsuccessful. A security officer, ostensibly re-lam-

inating identification cards, was positioned at a table on the ramp leading to the dining hall entrance. The table, however, only partially blocked access to the commons entrance and groups of people entered at once, thus preventing individual sobriety checks.

Dean Branham explained that it was difficult for the security officer to detect inebriated students who conducted themselves well on the ramp, but chose to abandon that behavior once inside the commons.

Claiming that because other people have been victimized by the events of Paul Newman Day, the

dean is positive that this year the community is ripe to work towards replacing the Paul Newman Day tradition with a different one.

"I don't think we have an unhealthy community," explained Dean Branham, citing that Paul Newman Day is an exception and "an example of behavior that has had no apparent concern for others."

Men's swimming

continued from page 5

swam events they normally wouldn't have," said Purgavie. "The team swam very well."

Some outstanding performances were turned in by the Bobcats. Senior Captain Will Letts dropped 24 seconds in the 1000 yard freestyle. His time of 10:54 qualifies him for the Open New England meet in March. Junior Mike Godin improved his 200 yard butterfly time by 6 seconds. He also qualified for New England.

Purgavie indicated that both the men's and women's swim teams were about to enter their toughest weeks of training. As they increase their yardage, and intensify their speed workouts, Purgavie noted that it was only realistic to be alert for injuries. "Shoulders especially," said Coach Purgavie "can show the stress of the extra effort." Keeping this in mind, Purgavie still plans to push hard for these two weeks, and he is confident that his team will benefit from the hard work.

Upcoming competition for the Bobcats will test this hard work. This weekend sees the Bobcats at Bridgewater State, followed by a mid-week home meet against Amherst. "If we stay healthy" says Coach Purgavie, "we should be able to do very well."

Concert postponed

continued from page 4

skiing events three weekends into the semester. The CHC felt that three weekends was too far into the semester to wait for the dance. The hope is that more people would be involved in the skiing

events held at Mt. Abrams, in Locke Mills, and Snorada Ski Touring Center, in Auburn. The Abrams & Anderson comedy show will be held on the second weekend on Friday night.

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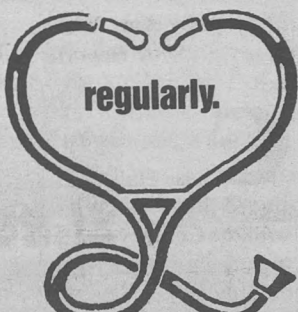
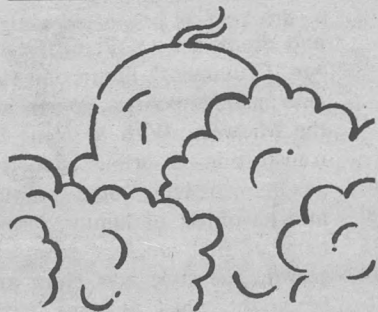
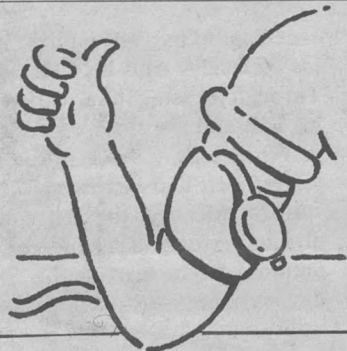
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Arts & Entertainment

Hypnotist brings Batesies into the unknown

by William Hollister
Staff Reporter

"I want you to imagine... I want you to imagine that you've just broken that capsule. I want you to imagine that the glue is now dry...and as you look at your hands together, I want you to imagine as you look at your hands, that your two hands are blended together in one solid unit - like a rock. And I want you to pretend, even though your mind says no." Hypnotist James Mapes continued in this fashion for a while: "Now if your hands are truly stuck together, and you really can't get them apart, I want you to come up here."

James Mapes is a tall, elegant man who became a hypnotist in order to lose weight. Although unnecessarily hasty in his attempt to reduce a twenty-minute process into about a minute, he did succeed in rendering thirty people into a state of hypnotic helplessness. Mr. Mapes' Hypnosis Show was one of the first events scheduled for Winter Carnival and took place last Thursday evening in the Alumni Gym.

With the lyricism of the so-called New Age, Mapes was able to bring people to various states of hypnotic sleep. "The clouds become smaller. Nine, eight, warmth and peace coming over the body. Seven, six, deeper. Five, deeper still. Four, let yourself go, three, two, one. The clouds disappear. I want you to listen to the sound of a harmonica being played down the scale. And as you hear it, I want you to let it remind you of how relaxed you are."

During the two-hour show, Mapes was able to convince the hypnotized subjects of things otherwise imagined to be impossible. In the world of the hypno-

tized, there were friendly and evil things, little green men, far away planets. People flew, danced, forgot their names, and even regressed into childhood.

Although hypnotism can be seen in many forms throughout history, hypnosis did not greet the western world until the late eighteenth century in the form of 'Animal Magnetism,' a theory discussed in depth by Franz Anton Mesmer. Since then, the reaction to any form of hypnotism has been mixed. In some countries it was a circus trick; in others it was practical medical tool. In America it is generally considered to be a subject too dangerous for the layman to tamper with.

Said James Mapes, "I want you to see what's happening here, and not get caught up in the phenomenon. This money I am holding here is a goal. Some people want straight A's, others want good relationships. Within all of us there is a part of us which stops us from achieving. This is called a limitation. Most people do not know what their limitations are... The brain has the capability to make that which is invisible visible and visa versa. In other words, if we believe in love, we are going to see it. If something in our past says that's not the way the world is, we are incapable of seeing it. This goes with prosperity, with possibilities, with opportunities."

Reaction to the evening of hypnosis has been strong. People left the Alumni Gym in various states of surprise. Others were content to rush off for an early start on "Paul Newman Day," another form of mass hypnosis at Bates. In general, however, Mr. Mapes was exceptionally well received during his second consecutive visit to the college. He will be returning to Bates in March to conduct a small workshop on hypnosis with interested students.



Hypnotized students move under the forces of James Mapes last Thursday night in Alumni Gymnasium. Photo by Bob Greene.

Comedy show concludes Winter Carnival

by Amy Bruton
Staff Reporter

Chase Hall Committee concluded Bates' '87 Winter Carnival with the Comedy Show on Sunday night. The show featured three notable comedians; Barry Crummens, Jeff Allen, and Kevin Meaney. The 8:00 pm comedy show held in Alumni Gymnasium produced a considerable turnout despite Winter Carnival fatigue.

The first comedian, Barry Crummens, opened his act by stating his policy of no smoking

or drinking as he puffed a cigar and drank a beer. The topics of Mr. Crummens' humorous ridicule included politics, sports, and the Midwest. With a talent for transforming a serious and often anxiety-producing topic (politics) into an object of humor, Crummens roused laughter from the crowd. His style was blunt and forthright, which at times caught the audience off guard, yet evoked positive responses.

The second comedian, and according to the feedback from the audience the most enjoyable, was Jeff Allen. Allen, who has appeared on television and in films, entertained the crowd with his personal drunk driving experi-

ences, his skiing adventures, and his escapades with his new wife. Through focusing the attention on his life, and the sheer comedy of real situations, Allen kept the observers alert and interested.

Kevin Meaney, the last comedian to perform, has appeared on Saturday Night Live, yet his Sunday night performance was somewhat of a letdown. After the previous comedy acts, Mr. Meaney's humor seemed to lack freshness and continuity. The general opinion of the audience was of disappointment in the final comedian. The combined talents of Barry Crummens and Jeff Allen supplied the crowd with ample enjoyment, however.

Documentary Films at Bates

by Sarah Barber
Staff Reporter

Ken Burns, the academy award winning documentary film maker, attended the showing of his film "Huey Long" at the Olin Arts Center recital hall Thursday, January 15. The film is based on the life of Huey Long, a politician who rose to power in Louisiana in the 1920's and 1930's. It is composed of interviews with those who knew Long best: his friends, family, and enemies. Also incorporated in the film are clips of speeches which Long made and family snapshots.

Long started out as a salesman, a job at which he excelled, at the age of seventeen. After only one year of law school he managed to pass his bar exam and went into practice as a lawyer in a small town in Louisiana. He then ran for and won the office of railroad commissioner, and eventually became governor. As governor of Louisiana, Long initiated far-

reaching programs, including free textbooks for schoolchildren and creating thousands of miles of desperately needed paved roads.

Even with his popular programs Long became a very controversial figure. Many believed that he had too much power and control in the state, and that his methods of funding his various projects were unethical. When Long went on to become a United States Senator, he retained his governorship of Louisiana even though he was in Washington most of the time. It even looked as if Long might make a run for the presidency until he was assassinated in 1930:

After viewing the film, Burns made himself available for questions for approximately half an hour, fielding questions about "Huey Long" as well as another one of his well-known films, "Brooklyn Bridge." Earlier in the week Burns' films "Brooklyn Bridge" and "The Shakers: Hands to Work and Hearts to God" were shown at the Olin Arts Center.



Kenneth Burns, creator of "Huey Long", acclaimed by critics as quite possibly the finest political biography committed to film, lectured in the Olin Arts Center last week. Photo by Kathy Sabadosa.

"Bedroom Window"

by Steven Shalit
Senior Reporter

It's been a very long time since a decent mystery-thriller was in the theaters. The closest Hollywood has come recently was last year's "Jagged Edge," which was fairly successful, but by no means spectacular. And while "The Bedroom Window" also could have been tighter, it is, however, a satisfying film.

"The Bedroom Window" stars Steve Guttenberg (of "Cocoon" and "Police Academy") as Terry, a developer who is having an affair with his boss's wife. While the two are together one day enjoying themselves, Terry's lover hears a scream and goes to the window (of the bedroom) where she witnesses, and foils, an attack on a woman. However, as she cannot tell the police about it without sacrificing her marriage, Terry volunteers to

continued on page 10

"Right Time" adds the right touch to Carnival Ball

by Michele Corkery
Staff Reporter

All you needed were comfortable dancing shoes, steady seafaring feet, and a colorful imagination to enjoy the annual Winter Carnival Ball on Saturday night, January 17th. For one night, Chase Hall, Commons, and the Den were transformed into a luxury cruise ship and an undersea "Fanta-Sea". Captivating murals adorned the walls as you walked in and helium balloons strung with long flowing ribbons helped give Chase Hall a lively appearance. Flashing lights, aluminum paper decorations, and a rainbow of balloons turned Commons into an appropriately tacky disco, and treasure chests, crepe paper fish, and seaweed-like streamers gave the Den's mixed drink bar its un-

dersea character.

The crowd began to gather around 11:30 to hear music of a variety types. Dancers were equally dispersed in all three rooms and there were the usual traffic jams at the bar, around the coat room, and in the bathrooms.

"Right-time," the energetic reggae band in Chase Hall, was a welcome change from the loud noise that can sometimes come with a Bates semi-formal. The crowd seemed taken, and during the band's breaks, waited on the sidelines for more. Although the videos in Commons were blurry they nevertheless helped to spruce up the top-40 soundtrack and keep itchy feet moving. Upstairs in Skelton, dance tunes were also offered for dancing.

Several bright helium balloons about campus today serve as a reminder of this colorful and creative semi-formal.



Students enjoying the music of "The Right Time" at the Winter Carnival Ball. Photo by Bob Greene.

Alumnus brings New York music scene to Bates

by Erica D. Rowell
Senior Reporter

A piece of New York's avant-garde music scene hits Bates this weekend as Eric Chasalow ('77) returns to his alma mater to perform some of his latest compositions. The Sunday concert will be held at 4:00 p.m. in the Olin Arts Center.

Chasalow will play three pieces, all of which involve an electronic tape and a solo instrument. The

first piece combines the cello with a tape; the second piece, based on poems by Anne Sexton, involves a soprano voice with tape; and the third piece which Chasalow himself shall perform combines flute with tape.

While at Bates, Chasalow double majored in biology and music. He also began seriously studying the flute, a pursuit that led him to become an accomplished flutist. He spent a lot of his free time strumming guitars in various campus rock bands and whaling the

saxophone in campus jazz bands.

As an undergraduate, he spent his junior year away from Lewiston studying composition at the New England Conservatory in Boston. Returning to Bates his senior year he did an internship in biology and composed a symphony for an honors thesis in music. Life after Bates found Chasalow pursuing a career in music. He studied at Columbia University where he recently finished his doctorate in music in the heart of New York City where he now lives. While he searches for a

teaching position as a professor of music, he occupies himself by composing.

Indeed, he has recently been able to concentrate his efforts on composition as he has been the opportune recipient of three awards this past year. From the American Academy of Arts and Letters he received the award for the most promising young composer of 1986. From the New York Foundation for Arts, he received a grant in support of his composing activities. And most presti-

gious of all, he received the Guggenheim Fellowship. This last honor is awarded to people in various academic fields from music to the sciences and allows them to devote a full year of study solely in their specific area.

Whether one's taste fancies classical, jazz, or rock, Chasalow's music touches a bit of all three.

So, if "music be the food of love," come bring a date and taste some of the gourmet inspiration Mr. Chasalow will be serving.

Johnson, Kretz and Howard perform at Noonday

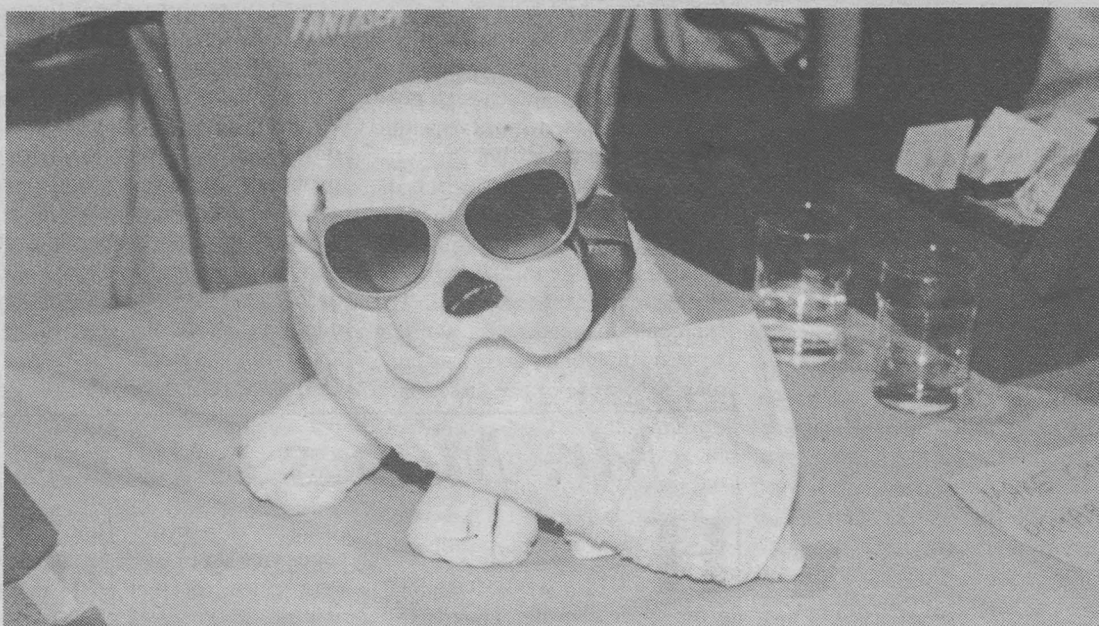
by Sarah Barber
Staff Reporter

Andrea Johnson '89, Katherine Kretz '90, and Director of the Arts Center Mark Howard performed last Tuesday at the weekly Noonday Concert at the Olin Arts recital hall. The half hour performance consisted of two violin sonatas by George Frideric Handel.

The attendance at the noonday concerts, which are put on every Tuesday at 12:30 p.m., has increased steadily. A wide variety of

music is performed, ranging from jazz to classical. While the music is usually performed by students, occasionally faculty members and guest performers take part.

Andrea Johnson, who played the violin at Tuesday's concert, said she liked the noonday concerts because "it's a chance to perform in a less formal setting." She also stated that she was pleased with the increased attendance and that she "could really tell Olin Arts was growing" as students and faculty alike start to take advantage of all that Olin has to offer.



Surf Mutt: mascot of Winter Carnival '87. Photo by Kathy Sabadosa.

Upcoming Events

- ★ Continuing through Jan. 25, Theater production: "Talley's Folly" at the Maine Acting Company, 113 Lisbon Street, Lewiston. Showtime - 8:00. Tickets and information call : 784-1616.
- ★ Continuing through Feb. 6, Art Exhibition: *Contemporary Works From the Permanent Collection*. Bates College's Museum of Art, Olin Arts Building. Museum hours: 10:00 a.m. - 4:00 p.m. Tuesdays through Saturdays, 1:00 - 5:00 p.m. Sundays. (Museum closed Mondays). Admission: free.
- ★ Jan. 23, Film: "Malcom X". Sponsored by Afro-Am - 7:30 p.m. in Olin 104. Admission: free.
- ★ Jan. 24, Comedy Act: *Abrams and Anderson*, 7:00 - Alumni Gym. Admission: \$2.
- Children's Theater: Kitchensink Mime Theatre Company. 11:00 a.m. at Maine Acting Company, 113 Lisbon Street. Admission: \$3. Information and reservations call 782-7228.
- ★ Jan. 25, Concert: compositions by Bates alumnus Eric Chasalow, 1986 Guggenheim Fellow. Recital Hall, Olin Arts Center, 4:00 p.m. Admission: free.
- English Country Dancing, featuring the Merrymaking Musical Menagerie. 4:00, Olin Arts Center. Admission: free.
- ★ Jan. 26, Film: "Zuckerbaby". Sponsored by The Foreign Language Film Festival: *Interpersonal Relations*, 7:30 in Rm. 104, Olin Arts. Admission: free.
- ★ Jan. 27, Noonday Concert. 12:30 - Olin Arts.
- ★ Jan. 30/Feb. 1, Concert: pianist Frank Glazer, Bates artist-in-residence, will perform works by Beethoven, Chopin, Debussy, Ravel and Mussorgsky. Admission: \$6/\$3 students. Reservations call 786-6135.
- ★ Feb. 1, Film: *Entre-Nous*. (French film with English subtitles). Sponsored by LPL Plus APL as part of its Sunday Film Series, 4:30 at the Auburn Mall Cinema. Ticket information call: 782-7228.
- ★ Feb. 2, Film: "The Makioka Sisters". Sponsored by The Foreign Language Film Festival: *Interpersonal Relations*, 7:30 in Rm. 104, Olin Arts. Admission: free.
- ★ Feb. 6, Concert: computer music composer Charles Dodge will perform with live accompaniment, 8:00 p.m., Olin Arts Center. Admission: free.
- Traditional New England Country Dance featuring the Whistling Thieves String Band, 8:30 p.m., Chase Lounge. Admission: \$3.
- ★ Feb. 9, Film: "Kindergarten". Sponsored by The Foreign Language Film Festival: *Interpersonal Relations*, 7:30 - Rm. 104, Olin Arts. Admission: free.
- ★ Feb. 12, Concert: the Bates College-Community Chamber Orchestra will perform with soloists, 8:00 p.m., Olin Arts Center. Admission: \$3 general admission, \$1.50 students.

Buddhist monk leads meditation

by Michele Corkery
Staff Reporter

Contrary to stereotype, Buddhist meditation consists of much more than sitting in a circle, putting your legs in the lotus position, and attempting to reach some kind of relaxed state of mind. As Mark Koyama '88 (recently returned from a semester in Sri Lanka) told a crowd of about forty people at the first meditation session on January 15th, it's really a "mental culture."

The main goal of meditation is to become enlightened, but as Reverend Nalande Sugathawansa '90, our on-campus buddhist monk, explained, the Buddhist priest does not give enlightenment but rather shows his followers the path to reach such a "purity of mind." Such a state has nothing to do with a supernatural being in the sky or in nature.

Preparations for meditation include the following: choosing a silent environment (Hirasawa Lounge is not the best choice!), lighting a ceremonial candle, and making sure the body is clean, since uncleanness infringes upon concentration. One can sit in virtually any comfortable position, but the lotus posture, with hands loosely placed on one's lap, is the most effective way of keeping still throughout the entire session.

The first session started with

fifteen minutes of "concentration of the breath" meditation. During this type of meditation one focuses on the process of breathing and tries to let outside ideas pass by like "the scenes in a film" in order that concentration may be achieved. Two other forms of Buddhist meditation that the group will explore are: 1) "compassion meditation"- one focuses on enveloping the people of the world with compassion by thinking "May they be free from suffering and illness and be well and happy." and 2) "impermanence of the body"- one concentrates on the circle of birth and death and rebirth as the effect of this cause, namely life.

According to Sugathawansa, Buddhism is not a religion but more a way of life that emphasizes the 6th-century teachings of Lord Buddha's eight noble paths. One of these paths is called the "right concentration" under which meditation is included. Sugathawansa has been following the Buddhist teaching since age eleven and, as a priest, now teaches Buddhist followers "theravada meditation." This form is thought to be the oldest of the two kinds of Buddhist meditation and is presently practiced in Sri Lanka, Thailand, Burma, and India. The Reverend will now be offering meditation sessions every Wednesday night at 8:00 p.m. in Hirasawa Lounge. Bring pillows.



Nalande Sugathawansa '90 leads a meditation session in Hirasawa Lounge. Photo by Bob Greene.

Music releases this week get top ratings

by Darin Pope
Student Correspondent

In the great diversity in the songs, complementing their R.E.M. sounding tracks with tracks that have a harder edge to them. The excellent lyrics, effective production, the new approaches they take to this genre of music, and even the backing vocals all contribute to make this album, deserving of some serious recognition. Coyote-Twin Tone Records ★★★★★ 1/2★

There is a greater 80's influence, especially in some of the first few tracks, that is definitely new for this band. They released a 12" single, as well, and even a dance mix, which is unusual for a 60's sounding band. However a majority of the album lies in the complacency of their previous efforts, showing the band is still in somewhat of a rut. This album is good, but I would look at this album as a transition to bigger and better things. A few more well-written songs and more consistency, and they could follow the lead of Let's Active, a good new music group with an even balance of 60's and 80's influences. I.R.S. Records ★★★★★

Ratings:
★★★★★ Excellent
★★★★ Very Good
★★★ Good
★★ So-So
★ Poor

Album Reviews

Three O'Clock- Ever After. Are you into silly sounding 60's music? If so, this is another one to add to your collection. The Three O'Clock, a group that has been around for a few years now, has put out another album in basically the same genre as their previous attempts. Despite this, there are a few differences in the new album that shows the band is maturing.

Review

continued from page 8

call the cops and tell them that he, in fact, witnessed it.

This is a great idea for a movie, and the story just gets better. Terry is forced to lie more and more to the police, and is subsequently drawn deeper and deeper into the case. By the story's end, Terry has gone from an uninvolved man to informant to star witness to detective.

Through it all, Guttenberg remains thoroughly believable. As the film progresses, he gets more harried, but like the true hero in any thriller, he still keeps his cool. Unfortunately, though, he is the only actor whose performance I enjoyed.

Elizabeth McGovern plays the victim of the attack, who joins Terry to track down the assailant. While I have enjoyed her acting in the past, I felt that something was missing here. McGovern has no presence in "The Bedroom Window"; when she's off-screen you don't miss her, and when she's on-

screen you don't notice her. The character is important, but her performance is lacking.

I only wish that Isabelle Huppert was as unnoticeable as McGovern. She plays Sylvia, the true witness, and is so thoroughly annoying that I kept hoping that she would die, rather than those around her. She had enough presence to make me wince every time she appeared on screen.

Curtis Hanson handles the directing quite adeptly. If there is anything that can truly make or break a film like this, it is the directing, and Hanson makes it. For example, the ending is sloppily written, but comes across as taut, mainly because of the direction.

It was an interesting week for new music. Here are just a few of the many new releases out this week.

Dreams So Real- Father's House. Everything about this release is so familiar, yet there is something unique about it that is almost "exciting". The chanting vocals, the guitars that seem to, at times, intertwine with them, and the unique mood that makes some of the music sound as if it was recorded in a thick fog. The album was produced by Peter Buck, of R.E.M. fame, and his influence stands out as another positive factor of this very effective release. The success of this album is also

Mr. Mapes creates magical moments

He said it was -10 degrees in the space capsule. They trembled with cold. He said they were the best ballet dancers in the world. They leaped and pirouetted. He said they were five years old again. They chatted about their birthday parties.

Mr. Mapes, the hypnotist with the searching, knowing eyes, did it again. For the second year in a row, he has dazzled the hundreds of Bates students who flocked together to travel to another land or to see others travel to that land; the land of the incredible power of the mind.

You are left rather breathless upon first seeing the show. Everyone in the audience is relaxed by him in the beginning, but only some are relaxed enough to fall under the influence, as it were, of the strength of their own mind and Mr. Mapes' skills to draw on that

strength. On instruction, their hands would not come apart, they were glued together with mind power.

He adeptly chose the best hypnotic candidates. Experience, practice, and perhaps those searching, knowing eyes helped him spot which people were more susceptible to hypnosis. He unclasped their hands, then instantly turned them into heaps of motionless flesh by merely murmuring the word "sleep". They would hang limply and fall into a deep sleep either sitting or standing.

He launched them on an incredible journey although he says they actually took themselves, because it was the power of their minds that made them see, hear and feel what he told them. He, himself, in his younger days went through

hypnosis to lose weight. He went from being a 250 lb. bike rider to the slender hypnotist that he is to-

day. "It is all in your mind," he explained. "Your mind can tell you to do many things you thought you never could do."

The journey in the space capsule was filled with pushing all sorts of magic buttons. The passengers saw and smelled gigantic flowers - some beautiful, some so

Victoria Tilney

terrifying that the hypnotized passengers slunk back in their chairs in fear. One even displayed his hate for the flowers with sign language. They felt the 150-degree temperature of the planet and started frantically rolling up their sleeves and fanning themselves, then minutes later they pulled their sleeves back down and snuggled for warmth with the person next to them to stay warm. The temperature of the next planet they had been mentally zapped to was -10 degrees. They felt drunk and

high from a magic dust. When asked if they wanted more, arms shot up, hands waved madly for attention.

They went back in time to certain dance contests - the 1950's twist, tap dancing, and classical ballet. We have much talent in these activities here at Bates, but it took Mr. Mapes to unveil these untapped clearings in their minds.

At the end of the show, when the audience was drained and exhausted from watching, and when the hypnotised people awoke and felt as if they had had the best night's sleep ever, Mr. Mapes advertised his seminar on hypnosis.

Perhaps for \$20 and a closer look at Mr. Mapes' searching, knowing eyes, we could all get hypnotized into making our minds do whatever we so wanted them to...to tap dance dramatically, to twist tenaciously, and to pirouette perfectly. Victoria L. Tilney is a columnist for the Student.

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MLK's teachings continue to burn bright

by Stephen J. Provasnik
Staff Reporter

To remember Martin Luther King, Jr.'s quest for freedom and justice, an evening ceremony with a dramatic reading of King's "I Have A Dream" speech and reflections by students and faculty was held in Chase Lounge, Monday, January 19.

The evening memorial opened with Associate Dean James Reese's preface on the nature of Martin Luther King Day. He mentioned that there is talk in Maine of changing the day from a holiday to relax to a day of learning.

Then Troy Smith, '87, presented his dramatic interpretation of a selection from King's famous "I Have A Dream" speech. The selection recalled the need for change in the nation in August in 1963, when King urged Negroes to counter "physical force with soul force." King stressed that "now is

the time" to press for civil rights for all.

Robert Branham, associate professor of Rhetoric, followed, explaining why this was King's most important speech. He noted its "eloquence" and "impassioned power" but asserted that it was the time and audience that made it so significant and influential. As that summer of 1963 was a decisive point in King's non-violent movement, the timing of the speech gave hope and spurred on the movement to victory. Also, King for the first time addressed White America and brought to them the truth and injustice of the Blacks' situation.

George Ahia, '90, a Bates student from Ghana, then paralleled the Black nationalist movements in Africa at the time of King's speech to the Black's civil rights movement in the U.S. Ahia noted that most people in Ghana would

not have known who King was at the time even though both nations' Blacks were working toward the same goal of freedom.

A number of Bates Afro-Am students then contributed their reflections, including excerpts from King's writing while in jail and on looking back on the Black's struggle in America to secure his freedom. One student used the example of Rip Van Winkle, explaining how he had slept through a revolution that changed history, to caution us today to face change and "live together as brothers or perish together as fools."

The evening closed with Smith continuing with King's "I Have A Dream" speech. The selection provided a perspective to compare how far we have come in the last 24 years toward achieving equality in America. Yet, at the same time, those ever moving words remind us how far we have to go to truly "let freedom ring."



The Reverend Michael Livingston spoke at Monday's Martin Luther King memorial service. Photo by Bob Greene.

Smith details problems of '85 yearbook

by Lisa Reisz
Staff Reporter

"Most people (Bates students) have never seen a Bates yearbook before this year.... (They are) excited and stunned," commented Laura Smith '88, editor of the 1987 *Mirror*, Bates' yearbook.

After Christmas break, the 1985 yearbook was first distributed. Fall delivery for college yearbooks is very typical, so the 1986 book (distributed last November) was on time. The 1985 *Mirror* came out over a year late.

The long delay was due to problems developed by the 1985 editor, James Brommer '85. His yearbook staff consisted of a photo editor, a business manager, and himself. Brommer basically designed what would have been one of the best yearbooks in the nation except that he went \$20,000-\$30,000 over budget, as far as Smith knows. He had designed an almost exclusively color yearbook (except for senior and professor pictures). Color costs about \$600 a page. He missed every *Mirror* deadline as contracted with the Taylor publishing Company by about one year.

According to Smith, Brommer was a perfectionist who wrote excessive text documenting the year

1984-1985. In addition he did not use most of the photographs submitted by his photo editor. Brommer instead hired an outside photographer who took candid photographs on the Bates campus the academic year after the '85 seniors had graduated.

Brommer finished the '85 yearbook last year while he was also working in New York City. The finished yearbook is all black and white except for three small colored shapes. Brommer still went over his budget because he missed the deadlines.

Taylor published the '85 *Mirror* at the original contracted price even though they have had a labor increase of 8% over each of the past three years. "They are the best publisher in the nation as far as we (the Bates yearbook) are concerned," said Smith.

While the publishing costs have risen the yearbook's budget has only increased about \$100 over last year's budget. Smith estimated that the yearbook is losing about 7% of their funds to the Taylor price increase. In addition she felt that the yearbook's present budget does not allow enough room for creativity.

This year the yearbook staff received an IBM personal computer with color monitor and graphics

printer so that the page layouts can be done on the computer. "That cost us money and we do not have room in the budget to cover that. I am cutting back on my yearbook enough so that we can cover it, but my yearbook is only going to have eight pages of color," said Smith.

Further, Smith said that at the end of this academic year her budget will show a deficit because Brommer's over-budgeted costs will be put on her bill. She hoped that the Bates business office will decide to acknowledge that the deficit is due to Brommer and not the '87 *Mirror*.

Budgets for most Bates organizations are distributed by the Representative Assembly (R.A.). Smith is already planning to ask the R.A. for a larger increase in next year's budget. She acknowledged that an increase in the *Mirror*'s budget would probably diminish the budget of another organization. Yet she also felt that if the College wanted to have a good yearbook, the RA must give the *Mirror*'s editor sufficient funds.

Smith said that this year the *Mirror* has a fantastic staff. The 1986 yearbook, edited by Sean Carlos '86, stayed within budget and Smith plans to do the same excluding the Brommer '85 deficit.

Debaters argue Iran arms scandal

by Stephen J. Provasnik
Staff Reporter

The argument used by Alberta was that negotiating with terrorists demonstrated the U.S.'s duplicity in its foreign policy. Fuchs and Janak refuted that "the U.S. had lost its credibility on this policy long before the Iran negotiations." Fuchs commented that "(the judges) were all impressed by Bates' performance."

In a debate for the National Public Broadcasting Service (PBS) with the University of Alberta this past weekend, Bates debaters Eric Fuchs '89 and Chris Janak '89 won by a unanimous decision. They opposed the proposition that "the United States has lost its credibility as a result of negotiating with Iran."

The Bates-Alberta debate was one of thirteen U.S. vs. Canada matches in the "Dialogue Three" series which will be broadcast on PBS across both nations later this year. This is the second of the Dialogue series that Bates has participated in, having competed in the North America vs. Europe debate in September 1986. The fact that the debate was recorded live "did not alter the debate except that there was no prep time," noted Fuchs.

According to Kambie Johnson of George Mason University, the American coordinator of the event, the organizers were "especially pleased for Bates to participate" because of the College's "long history of international debating and consistent success in American tournament competition." Among others also participating were debaters from the U.S. Military Academy at West Point, the U.S. Air Force Academy, the University of California, the University of Vermont, Vanderbilt University, the University of Miami, and Concordia College.

Though no garden spot, Muller remains in Lewiston

by Dan Record
Staff Reporter

In a little over a year and a half the Bates community will be losing a valued part of its history department. Professor Ernest Muller will be retiring in the spring of 1988 after teaching for 37 years on the Bates campus. In an interview last week Muller told of some of his feelings about his career and his life.

A native of Brooklyn, New York, Muller has lived in Maine for 38 years and said that he "would not go back to the city." His first view of the Lewiston-Auburn area 38 years ago almost made him turn around, however. He arrived in Lewiston on a cold,

rainy, September day with the smokestacks belching and realized that he had not arrived in "the garden spot of New England." He has grown to love Maine, however, and when asked if he enjoys Lewiston he replied, "I haven't left, have I?"

Muller hasn't always taught at Bates. During his college days at Ursinus in Pennsylvania he once taught junior high school. Although he had not yet acquired his teaching certificate, he once took charge of a class when the regular teacher was recovering from an accident. This bout with junior high students made up Muller's mind about what he "didn't want to do." College instruction be-

came Muller's goal.

After Ursinus, Muller attended Columbia University where he received his M.A. and Ph.D. in history, his "chief interest." As a product of the Depression and World War II, Muller decided that teaching history was a secure way to make a living. "The obvious thing to do with history was teach," Muller recalled.

Upon his arrival at Bates, Muller was immediately faced with five courses to teach. His initial thought was, "When am I going to have time to prepare?" At the time he was one of only three staff members in the then combined History/Political Science department. Being part of

such a small group of professors required an immense knowledge of a broad range of subjects. Throughout his career Muller has taught eight different history courses, including Latin American history which he introduced to the College.

Muller has seen many changes on the Bates campus in his 37 years of teaching. One of the most significant changes, in Muller's opinion, has been "the manner in which Bates has grown in size," especially the size of the faculty and the library. Another change that Muller said, half jokingly, has developed is "the decreasing literacy of the students." Muller felt that students today have not

written and read as much as they should have.

Muller doesn't have "the slightest idea" what he will do after he retires at the end of next year but he is "looking forward to it." He has enjoyed his students and teaching but, like many people, he wishes he could have accomplished more during his career. His enjoyment of teaching was emphasized, however, when he said, "You don't stay in the teaching business unless you enjoy it."

Those who have known Professor Muller will miss his enthusiasm, his sense of humor, and his seriousness that he has given to the Bates campus over the past 37 years.

Bates Forum

Tracing the barbaric origins of rape laws

Have you ever wondered how rape came to be against the law? You may find the truth surprising and interesting. In ancient western society in which laws were conceived and enacted mostly by men, laws forbidding rape were as sexist and oppressive to women as rape itself; rape was against the law because it was a *property crime of one man against another*. Our modern ideology on sex roles doesn't reflect much of a change from this ancient sexism.

The age-old purpose of law is to preserve and protect the property, that is the lives, liberties and es-

tates of the people of society. The Ten Commandments are laws made for this purpose. "Thou shalt not kill" and "Thou shalt not steal" prohibit one from depriving other of their life and their property, obviously. What about "Thou shalt not covet thy neighbor's wife" and "Thou shalt not commit adultery?" The former was intended to warn a man against committing a property crime against his neighbor, which is what the act a man having sex with his neighbor's wife (or daughter) was considered. The latter was intended to warn a

woman from committing the same property crime against her husband.

Nowhere in the Ten Commandments does it say "Thou shalt not rape." In ancient Hebrew times, a

John Fletcher

married woman victimized by rape was considered guilty of adultery and was stoned to death at the city walls with her rapist. The law offered no protection from rape to women who were divorced or widowed. Only for virgins did the law provide some sort of protection,

and only because virgins were a valuable market commodity to their father.

Virgin maidens were sold into marriage by their father at the price of fifty silver shekels (pieces). Their unruptured hymens served as proof to the prospective husband of her virginity, her purity. The rapist of a virgin was ordered to pay the father fifty silver shekels, and the young woman and he were ordered to marry. The victim of the act of rape was the father of the defiled virgin; the rapist had robbed him of his rightfully owned property, his daughter's hymen.

For a woman, rape can be defined in one sentence or phrase: the act of a man proceeding against her will to have sexual intercourse with her; it is a crime against a woman's privacy and dignity having psychological effects of proportions unimaginable to a man. Why was the legal definition so very different from the definition given by the victim? Rape was simply a property crime to which a price tag was affixed.

Because of the advances made by woman through the centuries in obtaining a status independent of (though, in practicality, not equal to) men, this old conception of rape has changed and today it is no longer as obvious. Have these sexist tendencies been purged altogether from our ideology about the roles men and women have in society? Or is it merely disguised and suppressed, and manifested in subtle ways that we are not conscious of? I propose that today it thrives.

Consider the term 'slut'. This term is assigned to women who lead perfectly normal, healthy lives. What distinguishes them from any other woman is that she has sex frequently, not with 'her boyfriend,' but with whomever she pleases. It is not her sexual activity that earns her the distinction because this is perfectly sanctioned behavior for a woman with a boyfriend. It is her uninhibited attitude towards sex which she is punished for; she is punished by the judgement of the unenlightened even in this self-righteous, "liberated" society.

It is evident that these examples of ancient sexism, which seemed so distant and atrocious, are actually built into our modern vocabulary. There is no word in our vocabulary that is a male equivalent to 'slut.' Not only do men who sleep around escape this negative distinction, they are for the most part praised for their promiscuity.

If this word rolls easily off our tongues, and if this distinction does not bother us as it festers in our minds, then am I wrong to conclude that our adjustment to a sexist culture like the one of the ancient Hebrews would be painless? that we would fit right in? Am I wrong to assume that the differences between our modern sexism and ancient sexism is slight, and that actually we are frighteningly close to those barbarians? *John Fletcher is a columnist for the Student. He would like to acknowledge Susan Brownmiller's book Against Our Will for the historical documentation used in this article.*

Drunken revelry infringes other's rights

By all accounts, Paul Newman Day got out of hand this year. The day turned from a harmless college prank into an infringement upon the rights of others. A minority of students who participated in the affair, at the expense of the majority who didn't participate, hampered classes and turned Commons into a circus. Worse, the Lewiston community was forced to hear the day's antics over the airwaves. In addition to uttering obscenities, the WRBC DJs further abused the privilege of being on the radio by drinking in the studio and by vandalizing station property.

Paul Newman Day '87 surpassed the boundaries of Winter Carnival tradition because a minority forced the day's revelries upon other, non-participating students. Students were unable to calmly watch a class film in the Filene Room. Students who arrived at Commons after 6:15 were forced to go elsewhere for dinner.

In addition to ruining the dinners of many students, the food fight also placed more work upon the much-beleaguered Commons workers. Workers spent nearly an hour cleaning up the mess. Maintenance workers also spent much time repairing vandalism in residences after the weekend.

Such vandalism and behavior seems to indicate a feeling around campus that alcohol can be an excuse for unruly behavior, or behavior which infringes upon the rights of others. Students seem to believe that they can do anything to a dorm in their drunken stupor - from tearing down a bulletin board to smashing a toilet. They also seem to believe that their intoxication can justify throwing food around in Commons. While these students revel in their drunken state, other peace-loving and sober people must often put up with their actions. And often they pay for the actions through a dorm damage bill - or through a ruined dinner.

Because the recent Paul Newman Day festivities infringed upon the rights of many students, we at the *Student* cannot condone the tradition as it was celebrated this year. We agree with the deans that last Friday's events were reprehensible, and that certain actions should be taken to ensure that they do not recur. Intoxicated and unruly students obviously should not be allowed into Commons or into classrooms. But if participants can celebrate the Day without bothering the affairs of others, then perhaps the Paul Newman Day tradition can live on.

—Dave Kissner

MLK's dream is still a dream

Martin Luther King, Jr. was shot over eighteen years ago. His image, like that of so many who have died for a cause, has been canonized over the years. Eventually time will wipe away all vestiges of human frailty that once belonged to the man Martin Luther King, Jr., and in the wake will most probably be created the greatest of American heroes. For if we were to traverse our short history looking to put our finger down on the one person whom we thought best represented the spirit of our nation, that finger would come to rest on Martin Luther King, Jr.

Of all non-religious holidays, the celebration of Martin Luther King, Jr.'s birthday proves to be the worthiest of cause. It has unfortunately been instated as a non-working holiday; unfortunate, because the day would be better spent in school focusing on King's works, and speeches, and the current evaluation of prejudice and injustice in America. We can celebrate the life of King for compassion and insight of his magnitude is very rare, but with regard to the enemy against which he and many, many others fought, there is little room for celebration. Injustice still exists in America, and many fingered is the hand that can tick the years until it disappears.

In America, racial minorities, homosexuals, and women are still oppressed. In Africa and South America, people are still oppressed. We need only to visit certain sections of this city to see that people are still oppressed. King sounded

his cry of injustice in the fifties and sixties; in 1987 it is not our duty simply to praise King for his courage and voice, but to carry on with the cause he died for.

He saw the cause as a battle; *not* of blacks against whites, but of people against injustice. To King all men were brothers, and against brothers one does not fight. He took the path of non-violence, and pleaded all to follow. In looking back we can see how much more ground King gained through his methods of non-violence than he ever could have using violence. If he had given in to the violent ways of his predecessor, Malcom X, the battle against injustice would have fallen back into endless bickering. As is, he gave some hope for victory.

The treatment of Martin Luther King's birthday on the Bates campus last Monday was commendable. The events sponsored by the Chaplain's office and the Afro-Am society, such as the sermon, forum and the Tremont youth gospel group showed increased initiative and scope. We at the *Student* recognize that it is in the learning institutions of this country that the dreams of Martin Luther King must continue to be taught, for it is through education that the hope of a just world can be passed along, just as the flame from one candle brought light to all those who would accept it last Monday in the Chapel.

—Rob Myers

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All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.

To be or not to be a social success

Social survival is no easy task at Bates College. In fact few realize the difficulty until it is too late and they have become ostracized. Lately, having committed social suicide a long time ago, I have been studying how one survives Bates socially.

The Smile - It must be omnipresent, stupidly honest, and full of Pollyanna (no one really cares if you are flunking out or questioning your own existence). I have become convinced that some people are born with the proper Bates smile but I do believe that it can be mastered.

Malicious Gossip (MG) - this is the poison that kills the social success story. (Some of the most heinous crimes have been caused by the emotional devastation that MG can cause). The real key to avoiding it is to have as many friends as possible so that at any given discussion there will be at least one person who is willing to come to your defense.

The Hello - It is said to anyone that one passes. Usually it also includes "how are you?" but do not expect a true response and do not give a true response (once again no one really cares). Often the salutation is delivered as one word

"Hi-how-are-you." The smile and the hello are very important. I had a friend who neglected on one day to give the proper salutation to an acquaintance (he was thinking about a paper topic) and had to transfer because of the MG that he received.

James Gleason

Large parties - everyone must go. To not go is to make a large mistake because people will naturally assume that you don't want to be seen or that you don't like them. It is safe to assume that any place that one is not in is a place where MG takes place. It is understandable to occasionally wonder what 2.6 drinks an hour with 1000 other sweaty people does for one....don't think, just go.

Dating - Dating on the Bates college campus is inadvisable. No matter whom you get involved with, when it ends the chances are the rest of the campus will know everything that happened in the relationship (more MG). In a worst-case scenario the campus knows everything that happens as it happens. If the relationship ends you will become the target of much MG, usually from the part-

ner's friends. (It seems that the reason that people have so much interest in the affairs of others is that their own lives lack a relationship.)

Talk - there are two kinds of talk at Bates. The first is idle chatter and the second is "work-talk". It is very important to be able at a moment's notice to talk about the mundane (weather, work, or where one is going). Work talk becomes especially important around crunch times (reading week, and midterms). One always must have "so much" work. It is also acceptable to be "so behind". If one is completely caught up DO NOT tell anyone - just lend a sympathetic ear. (I was in Commons one reading week when a Harvard transfer student remarked that she was caught up. Everyone in Commons got up and left immediately, leaving her to eat the meal alone.)

There are no guarantees in real life or at Bates (they have that in common). Those that have already died socially can rest assured that everyone in the real world will not know that they had a little too much to drink one night and did something foolish their freshman year.



In defense of our leader

Reagan is only looking out for heroic action taken by Kennedy, America's interests. those missiles would still be there.

I'm really tired of the press as. However, if Kennedy had not well as the general public bad-allowed these weapons of destruction-mouthing the President over his tion and sure annihilation to be dealings in Iran and the diversion placed there in the first place, this of money to the Contra forces. near-conflict could have been en-Let's set the record straight; Mr tirely avoided. Are we to let this Reagan and his staff were probing happen again? Mr. Reagan, as for contacts who would still be in well as many Americans, does power during the post-Khomeini not believe so. We must not let this era. These younger and more rational Iranian officials would then aid in the reestablishment of U.S-Iranian affairs.

Greg Nespole

Such diplomatic ties existed during the reign of the Shah and proved to be very beneficial to both nations. However, the true motivation behind the President's actions were humanitarian. He was seeking the release of those Americans held hostage in Lebanon. Mr. Reagan had been visiting and speaking with the families of these hostages and may have allowed their grief to get to him. He felt the urgency to free these Americans and was willing to go to all ends to accomplish what he felt to be morally correct. I, as well as all true Americans, must commend him. He did what his heart felt to be in the best interest of this country.

From this agreement there were profits. Yes, this money was sent to Nicaragua without public knowledge but was it the true reason for this? What were the motivations and concerns behind this action? To answer this question, let's consider Cuba. In that small nation just ninety miles from our shores, the Soviet Union placed nuclear missiles. These weapons were deposited with every intention of throwing the balance of power off. If not for the so-called

small and helpless country become a Soviet puppet where oppression becomes a way of life. We have the duty, granted to us by our wealth and luck to protect, those less able and prosperous. If such protection requires arms, then we must supply them. We do not need a Soviet air base in Managua loaded with missiles pointing at American targets; this must never happen if we hope to keep the peace.

Returning to the issue of the sale, Mr. Reagan has only invoked his right of presidential privilege. If he feels this to be in our best interests then we must follow. He is our leader, elected by popular vote, in an election in which he only lost one state. We must stand behind him. If you disagree, in 1988 you can change it all; but until then we must remain firm and united if the rest of the world is to take us seriously.

The legality of the operation has yet to be decided, but no matter what the courts hold, the President has acted in our behalf as well as the hostages': he has also attempted to protect personal freedom throughout the world. Greg Nespole is columnist for the Bates Student.

March 4: reasons for participating

Some think a day of discussions on sexual harassment is a great idea. Some have objections to March 4th being set aside. Then there are those who are planning trips to Portland. If you are one of those people planning a "trip to Portland," you are making a mistake. Although there are many valid objections to the faculty's decision, it would be a shame for anyone to miss out on the potential this day holds.

The fact that there is a real problem with sexual harassment at Bates is not the question. National statistics suggest that on the average there is one rape a week on this campus. The number of incidents of harassment are too numerous to count. What reason could someone have for not going to the discussions? Could it be that too much is being made of this problem or that the proportions of the problem are being exaggerated? If anything the proportions of this problem are greatly underestimated. The very nature of the problem is that women haven't come forward when they were victimized, out of embarrassment.

There are reasons why women don't come forward when they are victimized. One reason is because of a common myth that the only victims of harassment/rape are women who are asking for it. This is just not true. For a woman to come forward to say she was victimized makes her suspect to this myth that somehow she was responsible. Therefore, many women cut their losses and don't say anything (even to their closest friends) so that they don't have to defend themselves as not being sluts.

Maybe some people think that there is no need for them to go to these talks because they have never victimized anyone and never will. Somebody is doing all the harassing/raping out there. Possibly some people have contributed to

the problem unknowingly.

Many times we dismiss or become hostile to things which intimidate us. For example, dismissing this special day as a witch-hunt. This is an absurd notion. A witch-hunt is when the administration actively goes out looking for people to bring up on charges. No one will be taking down names of sexists during the discussions. All that will be going on at the talks is an attempt at solving a problem through mutual understanding and discussion.

Jim Stern

There really is no good reason for not going to the discussions. The worst possible thing that could happen to anybody March 4 is that they show up for a discussion and have to sit through an hour of listening to things which they don't agree with, think are

silly, or bore them. Big deal, if I could make it through Sunday school - they can make it through one talk.

If we don't put a stop to the pervasive harassment/rape on this campus, some day when we are parents, we are not going to want to send our daughters to Bates. Of course, if attempts at remedying the problem at every other school are not treated seriously, then there will be nowhere that your daughter will be safe (as it is for your sisters and friends today). If things continue as they are, there is a good chance that your daughter may be harassed or raped. If you find out, it will break your heart. More likely, though, you won't as a result of the myth that somehow it's a woman's fault. You'll never know of the tears and the pain with which she suffers silently.

Jim Stern is a columnist for the Bates Student.

Letters

Awareness day is worth \$77

To the Editor:

I am insulted and outraged at Steve Hochstadt's remark in the *Student* in which he maintains that the harassment problem on this campus is "not so much the quality or quantity but the climate that allows this to go on."

Mr. Hochstadt apparently believes either that we as a community are responsible for these acts or, that at the very least, we condone them. Apparently, the rest of this self-righteous faculty agrees with him because they have taken it upon themselves to cancel a day of classes that we as students have paid for, close facilities that we have paid to have admittance to, and are now planning a day of collective mourning in which we can be spoon-fed their idealized morals.

Granted that these acts of sexual and social harassment are de-

plorable, I believe that there are literally hundreds of issues that are far more important and that other methods of dealing with this problem exist; namely Sugarloaf conferences, last semester's forum or even a week-end event. I think

that these events have mushroomed incredibly and I am insulted at having been collectively labeled as part of the problem.

I may assure you that I will not be told how or why to act or think on the basis of other people's mis-

takes. I think that I will instead spend the day waiting for my reimbursement check which I reckon to be about \$77 and wondering how the money for this "awareness day" could have been better spent.

— Ed Smith '87

Maintenance ruling creates tension

To the Editor:

Friday, January 16, 1987 - Paul Newman Day. Another drunk Bessie carelessly tosses an empty beer can into a bush somewhere. He is middle-class, and couldn't care less about the 5 cent deposit on it. How long will that beer can sit there? Who will pick up?

In the good old days our maintenance staff would be on it in no time. Nowadays, however, they are probably too busy looking over their shoulders, afraid of los-

ing their jobs for the sake of a few cents. It seems that someone passed a law that makes it illegal to pick up empty cans and keep them, even if no one else cares enough to expend the energy over this simple task. The logic was that too much time was being spent on this task, although the results were never noticeable to this four and one-half year veteran of this fine institution. The maids and janitors were always on the job and the dorms and houses looked, for

the most part, very respectable. If the maintenance people were happy to be bringing a few extra dollars home a week, that was good for community relations, as I see it.

This new rule only creates tension, distrust and resentment among the maintenance staff, the administration and the students. So, who is making these bogus rules in Lane Hall anyway? I, and many more like me, would like to know.

—David W. Muelken '87

Bates' social sciences do not follow national trends

continued from page 3

that we do not foresee filling any time soon are African and Near-Eastern history." However, Leamon summarized the department as "dynamic and growing, and the future is looking brighter."

Political Science

Both enrollments and majors have been increasing over the long term, according to Department Chair, Professor Douglas Hodgkin. "About 10 years ago, we would have between 20-25 majors per class. Now, that figure has moved up to 25-30 per class."

Hodgkin noted that the national trend toward lower social science majors and enrollments does not appear to be involved in this tendency. He credited the department faculty for the increases, saying that "dynamic young faculty add diversity in personalities and approaches to the field." And he observed that total enrollments have begun to stabilize at about 700 students.

Most of the graduating majors in recent years have gone into business-related professions, such as sales or corporate management, Hodgkin continued. Others enter government service, legal careers, teaching and research, or journalism. Some do go on to graduate or professional school, "although there is no pronounced distinction here at Bates with regard to political science majors entering law school."

In discussing the future of the department, Hodgkin said that "the upcoming retirements of Professors Maung-Maung Gyi and Garold Thumm will no doubt affect the department. It will mean that we will be replacing 40% of the department, which, at its current size of five members, is in the worst half of all political science departments in the nation in student/faculty ratio."

Hodgkin did express hope in obtaining the Hirasawa Chair: "We would like to expand our comparative politics section and possible change its methodology from regional to topical (i.e. the military in lesser developed countries)."

Psychology

Psychology continues to be the most popular major and department among Bates students. "Our majors now range in the high 50's and low 60's per class, while over 1200 Bates students take a psychology course each year," according to Department Chair Professor Richard Wagner.

the many fields Bates psychology majors have found themselves in are: social services (i.e.: mental health, guidance counseling, education, etc...); business; insurance and banking; computer work; medical and law school; psychiatry and professional medicine; the ministry; and even professional tennis.

Concerning the future of the department, Wagner indicated that "enrollments have gone up about as far as they can go; there is a maximum limit we can handle, and we may begin to impose limitations." In addition, there may be more of an emphasis on

"It is the people who communicate and think clearly who will get to the top, regardless of their degree."

—Anne Williams

Associate Professor of Economics

Out of a student body of about 1450, over 80% of the students take psychology each year, he added.

Dean Branham suggested that there is a "common perception of the versatility of a psychology degree," a statement that Wagner agreed with. Also, Branham observed, "the faculty in the department are superb, exceptionally so."

Wagner added that the psychology faculty are "very good at the things we do. We do not take a hard-line science approach, nor a soft 'do-good' personality approach; we appeal to a broader spectrum."

The versatility of a psychology degree has been well-demonstrated in recent years. "Our majors run the gamut of employment opportunities - they are all over the place," Wagner said. Some of

theses, which are currently optional. Indeed, "three years ago, there were only five or six thesis students; now we have around 20, and all of them are doing experimental theses." Also, Wagner added, the department may try to add another member in the future.

Sociology and Anthropology

Sociology is the only social science at Bates which has "followed the general trend across the country and declined," according to Department Chair, Professor Sawyer Sylvester. In fact, the number of sociology majors has decreased from a peak of 22 in 1983-1984 to just four last year and seven this year. Total enrollments, which topped out at around 600 in the early 1980's, have declined slightly to about 500 now.

Anthropology majors have been



Professor of Sociology Sawyer F. Sylvester, Jr. Photo by Rachael Cracknell.

somewhat more erratic, ranging between three and ten in the last several years. Enrollments, however, have been steadily rising and are now almost at 600, though Sylvester cautioned that they may fall off somewhat because of Professor George Fetter's retirement.

per, "the amount of graduate work is disproportionate to other social science disciplines, since majors go into different directions besides graduate school....They want to do anthropology, which often leads them to major in anthropology independently of job

"Teacher pay is very, very low, when compared to other professions . . . And, one must make a voluntary commitment to education, since teaching is a life-style."

—John Margarones

Associate Professor of Education

Fetter's courses have pulled in as many as 200 students in recent years.

As with several of the other social sciences, the most popular job field among sociology and anthropology majors is business and insurance - about one-third of the graduates enter these areas. Many also go into teaching and social work. Other majors have attended graduate school, entered government services, or gone into the medical or law professions.

In anthropology, according to Associate Professor Steven Kem-

prospects."

Soon, the sociology and anthropology department, along with some of the other social science departments, is expecting to receive the recently-approved Data-Base Management System. This, Sylvester explained, means that "courses will take advantage of the ability of students to manipulate large amounts of data more easily." Otherwise, no major shift in focus is planned, though Sylvester would like to see an increase in the Principles (Introductory) courses.

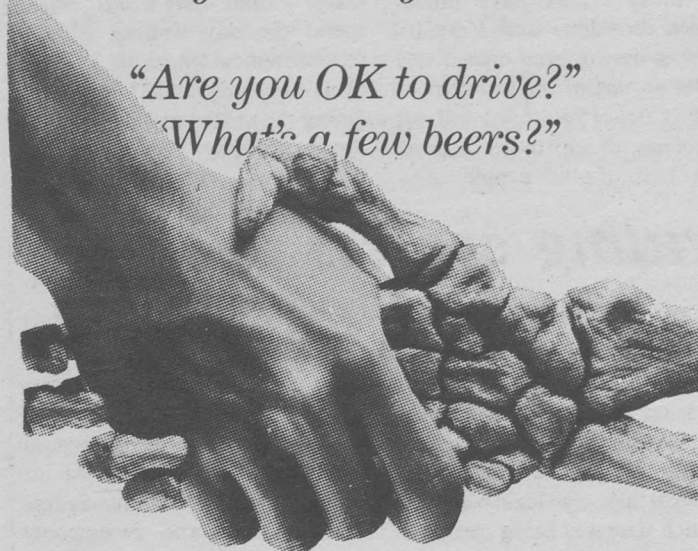
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"You kiddin, I can drive with my eyes closed."*

"You've had too much to drink, let me drive."

"Nobody drives my car but me."

*"Are you OK to drive?"
"Who's a few beers?"*



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Deans voice opinions on Newman Day events

continued from page 1

ment. And others expressed concern about the possible rebellious and antagonistic response of some students to the imposition of the policy. "This hard-line approach may actually cause more people to participate in the event, rather than just putting out general guidelines," one student said.

The rest of the meeting concerned the motion, almost unanimously passed by the faculty on January 13, to set aside Wednesday, March 4 to hold discussions and workshops on the issue of sexual harassment. Branham stressed that the power to "change the academic calendar, as was done here, lies exclusively with the faculty."

Some students objected to the closing of the support services, including the Merrill Gymnasium and the Ladd Library. Acting Assistant Dean of the College Stephen Sawyer responded by saying that the faculty felt that closing these facilities down would ensure the maximum possible attendance. Branham added that faculty and support staff would thus also be able to attend, for "they are also affected by the issue of sexual harassment."

Branham then issued a plea to the students present to "please tell your friends *not* to go skiing or plan parties on that day. We strongly encourage everyone to

attend at least one scheduled event on March 4."

She also defended the decisions of many faculty members to require their students to attend one

or more discussions or seminars on that day. "It is their prerogative, if they so choose, to ask that students attend.... The issue is of enough importance that it affects

everyone in this community." The faculty has made the statement that it views this issue of sexual harassment with such import that it feels the community needs to be

educated about it, she said.

About 30-40 people attended the forum, which was not very well publicized because of the short notice.

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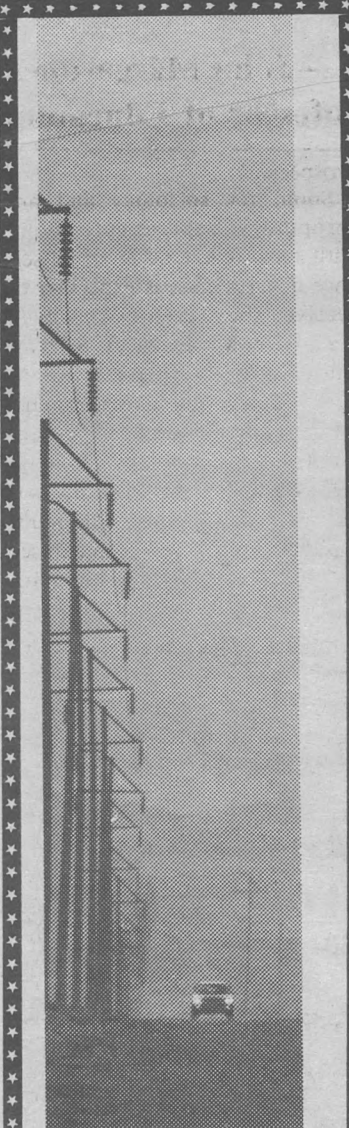
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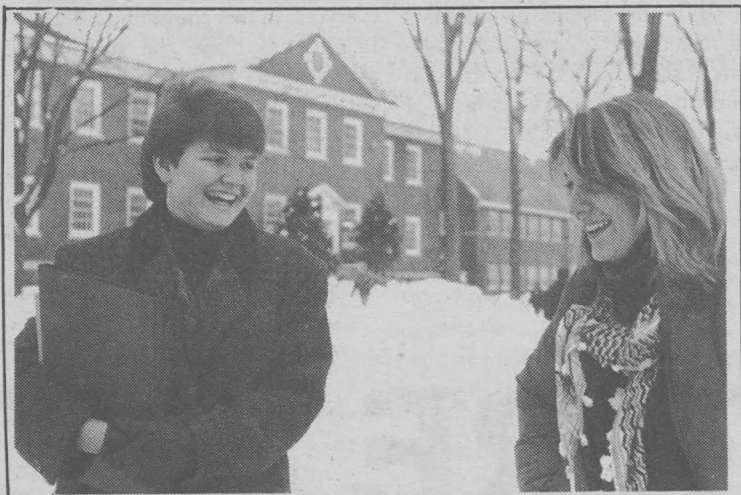
What did you think of Paul Newman Day?

by Lisa Reisz
Staff Reporter
Margie Austell
Photographer



Alan Damarjian '89

"I didn't participate, but if the people who participated wanted to do it, they can go right ahead."



Sharon Curry '88

"I thought it got out of hand."

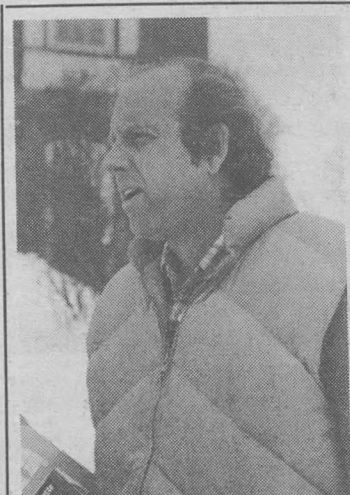
Andrea Combes '88

"I thought Commons got out of hand."



Amy Schroeder '89

"I think it's something that is very destructive and it shouldn't take place. What's the point? What are they trying to prove?"



Dick Williamson, Department Chair, Foreign Languages and Literatures

"I think that they're all rather silly, and something that I would expect more to occur in a secondary school setting than in a college."

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